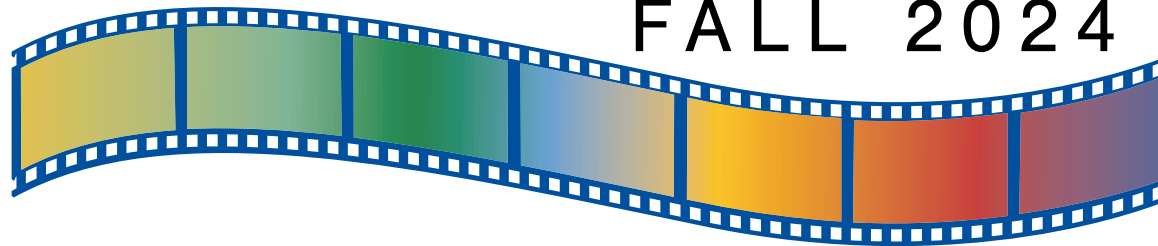


# FILM & VIDEO FESTIVAL

FALL 2024

FREE

Films are shown at 2:30 & 6:30 p.m. in the Christine L. McDonald Community Room, Lower Level, Glen St. Entrance, 251 Glen Street, Glens Falls, NY 12801.



October

- 
**American Fiction**  
 Oscar Award Winning Satire Set Against Family Drama.
- 
**Joan Baez: I Am A Noise**  
 Deep Dive Bio Pic of the Beloved 60's Counterculture Icon.
- 
**Jules**  
 Comedic Meditation on Aging and the Existence of Extraterrestrial Life.
- 
**The Automat**  
 Nostalgia Soaked Love Letter to Long Gone Horn & Hardart's Revolutionary Dining Establishment.
- 
**To Dust**  
 Darkly Comedic Exploration of Grief, Loss and What Awaits in the Afterlife.

November

- 
**Little Pink House**  
 True Life David v. Goliath Tale of Eminent Domain and Profits Over People.
- 
**Arthur the King**  
 Enduring an Epic Adventure Race Redefines Victory, Loyalty and True Friendship.
- 
**Jimmy Carter: Rock N Roll President**  
 Rockumentary Portrait Portraying the Power of Music in Politics.
- 
**Marcel the Shell With Shoes On**  
 Stop Motion Mixed Media Tale of Found Friendship and Family.



Handicapped parking and wheelchair access is available in front of the Library at 251 Glen Street, Glens Falls, NY 12801.



The hearing loop system is installed in the floor of the Christine L. McDonald Community Room and connects directly with the T-coil in a hearing aid (HA) or cochlear implant (CI), which receives a magnetic audio signal. Loop Listeners are also available for borrowing.

Thank you to our sponsor!

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**AMERICAN FICTION**

“The best picture of the year.”  
—The Washington Post

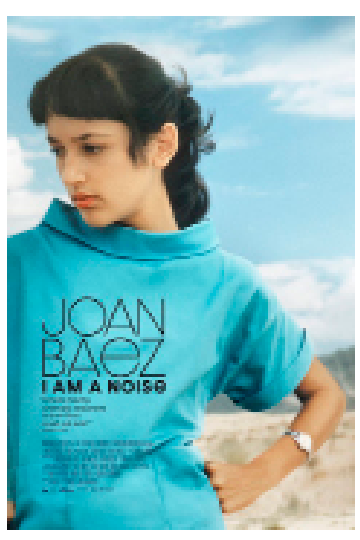
Starring Jeffrey Wright, Tracee Ellis Ross, Sterling K. Brown and Keith David

(USA, 2023, 116 mins, color, R, **2024 Oscar Award Winner for Best Adapted Screenplay**)

Thelonious “Monk” Ellison’s writing career has stalled because his work isn’t deemed “Black enough.” Monk, a writer and English professor, writes a satirical novel under a pseudonym, aiming to expose the publishing world’s hypocrisies. The book’s immediate success forces him to get deeper enmeshed in his assumed identity and challenges his closely held worldviews. - [Letterboxd.com](http://Letterboxd.com)

“A funny, touching portrait of a man attempting to fine-tune his relationship with the world.” *Clarisse Loughrey, The Atlantic, 2/1/24*

**Tuesday, Oct. 1, 2:30 & 6:30 PM**



(USA, 2023, 113 mins, color, NR)

**Directed by Miri Navasky, Karen O'Connor and Maeve O'Boyle**

Neither a conventional biopic nor a traditional concert film, *Joan Baez: I Am a Noise* is a raw and intimate portrait of the legendary folk singer and activist that shifts back and forth through time as it follows Joan on her final tour and delves into her extraordinary archive, including newly discovered home movies, diaries, artwork, therapy tapes, and audio recordings. Baez is remarkably revealing about her life on and off stage -- from her lifelong emotional struggles to her civil rights work with MLK and a heartbreaking romance with a young Bob Dylan. A searingly honest look at a living legend, this film is a compelling and deeply personal exploration of an iconic artist who has never told the full truth of her life, as she experienced it, until now. - [RottenTomatoes.com](http://RottenTomatoes.com)

“Revealing her traumas of heartbreak, estrangement and physical abuse, the feature paints a portrait of an artist who has an electric connection with her audience but struggles with interpersonal trust and intimacy.” *Thelma Adams, AARP Movies For Grownups, 10/13/23*

**Tuesday, Oct. 8, 2:30 & 6:30 PM**



Jules follows Milton who lives a quiet life of routine in a small western Pennsylvania town, but finds his day upended when a UFO and its extra-terrestrial passenger crash land in his backyard. Before long, Milton develops a close relationship with the extra-terrestrial he calls “Jules.” Things become complicated when two neighbors discover Jules and the government quickly closes in. What follows is a funny, wildly inventive ride as the three neighbors find meaning and connection later in life -- thanks to this unlikely stranger. - [RottenTomatoes.com](http://RottenTomatoes.com)

“It’s less a sci-fi parable... than a fairy tale reminding us that the tribulations of getting old are more natural than sad, and best done in the company of loved ones.” *Michael O'Sullivan, Washington Post, 8/9/23*

**Tuesday, Oct. 15, 2:30 & 6:30 PM**

**DIGITAL LIBRARY**

Everyone likes a night out, but when you feel like staying in, download some of our great digital entertainment!



The digital library is always open.

**OPEN 24 HOURS**

Libby. The library reading app.



**kanopy**

**freegalmusic+**

\*Available to Crandall Public Library card holders who reside within our borrowing district.

**Tuesday, Oct. 22, 2:30 & 6:30 PM**



(USA, 2022, 79 mins, color, NR)  
**Featuring Mel Brooks, Ruth Bader Ginsberg, Colin Powell and Elliot Gould**

Before fast food we had something better. Our grandparents told us stories of gathering around communal tables, sharing their lives, their struggles, and their dreams with strangers at The Automat. In the long awaited Horn & Hardart documentary, relive the phenomena of America's original and most beloved restaurant chain. The one hundred year Automat saga serves up never before-seen archival footage and photographs and a cast including celebrity customers, company executives, historians, and members of the Horn & Hardart families. - *RottenTomatoes.com*

"The Automat taps into so many resonant aspects of what America used to be that to watch it is to be drawn into an enchanting and wistfully profound time-tripping reverie." *Owen Gleiberman, Variety, 2/25/22*

**Tuesday, Oct. 29, 2:30 & 6:30 PM**



(USA, 2019, 105 mins, color, R)  
**Starring Matthew Broderick, Geza Rohrig and Sammy Voit**

Shmuel, a Hasidic cantor in Upstate New York and distraught at the untimely death of his wife, struggles to find religious solace, while secretly obsessing over how her body will decay. As a clandestine partnership develops with Albert, a local community college biology professor, the two embark on a darkly comic and increasingly literal undertaking into the underworld. - *Letterboxd.com*

"Beneath the sometimes grisly visuals and the pitch-black humor and the general weirdness, this is the story of two men with precious little in common who become friends against all odds." *Richard Roeper, Chicago Sun-Times 2/15/19*

**Tuesday, Nov. 5, 2:30 & 6:30 PM**



(USA, 2018, 98 mins, color, NR)  
**Starring Catherine Keener, Jeanne Tripplehorn and Colin Cunningham**

Based on a true story, a small-town EMT named Susette Kelo leaves a bad marriage, and starts over in a new town. She buys a rundown cottage in New London, Connecticut, refurbishes it with her bare hands, paints it pink, meets a great guy, and exhales. Then she discovers powerful politicians are bent on bulldozing her blue-collar neighborhood to make way for condos and office buildings designed to benefit the new corporate headquarters of pharmaceutical giant, Pfizer. With the help of a young lawyer, Susette emerges as the reluctant leader of her neighbors in an epic battle that goes all the way to the U.S. Supreme Court, inspires a nation, and helps millions of Americans protect their homes. - *littlepinkhousemovie.com*

"It's an entertaining movie; but to an extent it's also a public service, in that it persuades the audience to think about an issue it might never have previously considered." *Mike LaSalle, San Francisco Chronicle, 4/18/18*

**Tuesday, Nov. 12, 2:30 & 6:30 PM**

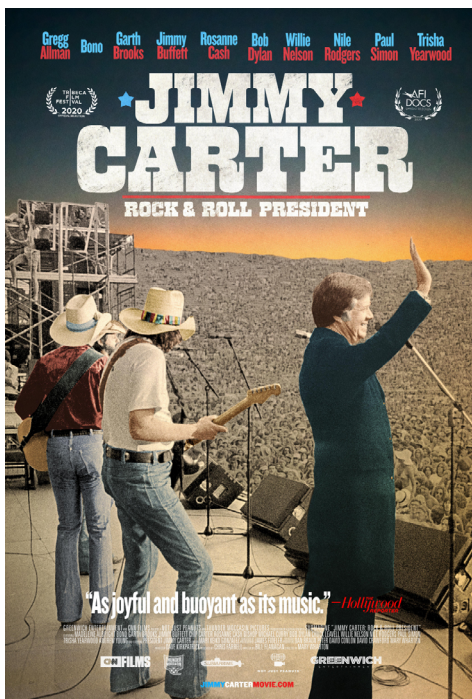


(USA, 2024, 91 mins, color, PG-13)  
**Starring Mark Wahlberg, Nathalie Emmanuel, Bear Grylls and Ali Suliman**

Over ten days and 435 miles, an unbreakable bond is forged between pro adventure racer Michael Light and a scrappy street dog companion dubbed Arthur. Based on an incredible true story, Arthur the King follows Light, desperate for one last chance to win, as he convinces a sponsor to back him and a team of athletes for the Adventure Racing World Championship in the Dominican Republic. As the team is pushed to their outer limits of endurance in the race, Arthur redefines what victory, loyalty and friendship truly mean. - *RottenTomatoes.com*

"The movie reminds us that we should pay close attention to the goals we set for ourselves, to decide whether achieving them will really give us what we are hoping for and what it means to win." *Nell Minow, RogerEbert.com, 4/16/24*

**Tuesday, Nov. 19, 2:30 & 6:30 PM**



(USA, 2020, 96 mins, color, NR)  
**Featuring Jimmy Carter, Bob Dylan, Willie Nelson and Madeleine Albright**

This rockumentary-style presidential portrait shows how Jimmy Carter reinvigorated a post-Watergate America with the music of the counterculture, including the Allman Brothers, Bob Dylan, Willie Nelson, and Jimmy Buffett. Carter's lifelong passion for music gave him an unexpected edge as a presidential candidate. Through folk, soul, gospel, jazz, and rock 'n' roll, Carter tapped into a force that transcended divides. - *Letterboxd.com/RottenTomatoes.com*

"Even more than the music itself, or Carter's passion for it, this alertness to sharedness is what ultimately makes the film moving as well as so pleasurable." *Mark Feeney, Boston Globe, 9/11/20*

**Tuesday, Nov. 26, 2:30 & 6:30 PM**



(USA, 2021, 90 mins, color, PG)  
**Starring Jenny Slate, Isabella Rossellini, Rosa Salazar and Lesley Stahl**

Marcel is a one-inch-tall shell who ekes out a colorful existence with his grandmother Connie and their pet lint, Alan. Once part of a sprawling community of shells, they now live alone as the sole survivors of a mysterious tragedy. But when a documentary filmmaker discovers them amongst the clutter of his Airbnb, the short film he posts online brings Marcel millions of fans, as well as unprecedented dangers and a new hope at finding his long-lost family. A beloved character in a hilarious and heartwarming story about finding connection in the smallest corners. - *RottenTomatoes.com*

"How can a film so disarmingly simple inspire deep feelings about loss, connection, and the meaning of family? I'm not sure I have the answer, but at a time when so many of us are feeling disoriented—or disconnected—a movie like this is especially welcome." *Leonard Maltin, LeonardMaltin.com, 6/27/22*