

WOOD CARVING: BLACK BEAR

OVERVIEW OF THE OBJECTS

Repository:	Crandall Public Library. Folklife Center Glens Falls, NY.
Creator:	Ronald Riley, Massena, St. Lawrence County, New York
Title:	Wood Carving: Black Bear
Dates:	ca. 2010
Quantity:	1 item
Identification:	Folk Art

BIOGRAPHICAL NOTE

Ronald Riley began his fascination with wood carving as a child in Massena, N.Y. He lived next door to a lumber yard where he would fashion scraps of wood into gifts for family and friends. Carving for over 20 years, Riley started with traditional forms like a ball and cages and moved on to animals, walking sticks, caricatures and even chain saw sculptures. Riley likes to work with pine, basswood, and butternut. His real love is teaching carving, whether it's with wood, sweet potatoes, or soap. He's taught hundreds of children and adults at workshops in Cooperstown, Great Camp Sagamore, TAUNY, and Remington Kids Place in Ogdensburg. He has also organized two carving clubs at a nature center in Massena and an arts council in Potsdam.

INDEX TERMS

Topics:	Wood carving Wood carvers Folk art Folk artists
Places:	Massena, St. Lawrence County, New York Cooperstown, Otsego County, New York Canton, St. Lawrence County, New York Ogdensburg, St. Lawrence County, New York Potsdam, St. Lawrence County, New York
Important People:	Riley, Ronald

Form/Genre: Realia

ADMINISTRATIVE INFORMATION

Preferred Citation: Wood Carving: Black Bear
Folklife Center
Crandall Public Library, Glens Falls, NY.

Accession Information: Purchased c. 2010 from the New York Folklore Society's auction at the NYS Folk Arts Roundtable, by Todd DeGarmo via Varick Chittenden, retired founder of TAUNY (Traditional Arts in Upstate New York), Canton, NY.

Processing Information: Arranged and described by Erica Gonyea, 2019

DETAILED DESCRIPTION OF THE OBJECTS

A black bear made of wood, rough-carved and painted black. Leaving the face natural wood-colored; "RR" is carved into the bottom of the left foot. 5 inches x 12 inches x 6 ½ inches tall.