

DOLL, CLOTH – “Aunt Sarah, A Healing Woman”

OVERVIEW OF THE OBJECT

Repository:	Crandall Public Library. Folklife Center Glens Falls, NY.
Creator:	Caroline Hooke (1921 – 2015)
Title:	Doll, cloth – “Aunt Sarah, A Healing Woman”
Dates:	1995/2000
Quantity:	One doll
Identification:	Folk Art & Artifacts

BIOGRAPHICAL NOTE

Caroline Hazel Small Hooke was a longtime resident and active member of the art community in Washington County (Shushan and Cambridge), New York. She was born in California, and raised in Kansas City, Missouri. She studied at Parson’s School of Design in New York City, met her husband, Walter Hooke, and settled in California to raise their four children, before moving to upstate New York. Caroline Hooke participated in the Folklife Center exhibition, *If Only They Could Talk: Dolls, Stories, & the Spirit of Doll Making*, curated by Nancy Scheemaker in 2000, a number of traveling children’s workshops, and subsequent Folklife Gallery exhibitions, *Celebrating Women’s Creative Hands and Spirits*, in 2014, and *Battenkill Inspired* in 2015. In 2015, the Folklife Center acquired more examples of her work through a donation by longtime friend, Ruth Sauer.

INDEX TERMS

Topics:	Dolls Dollmakers Folk art Folk artists
Places:	Washington County, New York
Important People:	Caroline Hooke
Form/Genre:	Realia

ADMINISTRATIVE INFORMATION

Preferred Citation: Doll, Cloth - Alice
Folklife Center
Crandall Public Library, Glens Falls, NY.

Accession Information: Purchased ca. 2000.

Processing Information: Arranged and described by Erica Gonyea, March 2019

DETAILED DESCRIPTION OF THE OBJECT

“Aunt Sarah, A Healing Woman”: epoxy on stone face, wool hair, various fibers, painted fabric, stone, feathers.

This doll is based on family stories of Hooke’s Blackfoot Indian relative who worked as a medical and teaching missionary out of a small cabin in the Ozark Mountains in the late 1800s – early 1900s.