

ANNE C. CLEVELAND COLLECTION

OVERVIEW OF THE RECORDS

Repository:	Crandall Public Library – The Folklife Center Glens Falls, NY.
Creator:	Anne Catherine Cleveland (1920 - 2008)
Title:	Anne C. Cleveland Collection
Dates:	1888 - 1999
Abstract:	Genealogical and autobiographical material pertaining to Anne C. Cleveland and her family.
Quantity:	2 cubic feet
Identification:	Archives & Manuscripts: Personal and Family Collections

BIOGRAPHICAL NOTE

Anne Catherine Cleveland was born August 10, 1920, in Glens Falls, NY, the only child of Samuel B. and Catherine Collins Cleveland. At the time of her birth, her father was employed by the Singer Sewing Machine Company, as District Manager. The family lived at 53 Sherman Avenue where Anne continued to live all of her life. She was educated at St. Theresa's School in Albany and graduated from St. Joseph's College High School in Emmitsburg, MD. Anne received her bachelor of science degree from Syracuse University in 1941, and a Masters in guidance from SUNY Albany. She taught all grades from kindergarten through college at various institutions in the Capital Region and in Teaneck, NJ. She ended her career as chairman of the Home Economics Department in the Glens Falls City School District. She was a charter member of the New York State Home Economics Teachers Association, the National Vocational Home Economics Teachers Association, and a longtime member of Delta Kappa Gamma. In addition to her professional activities she was interested in Cleveland and related families genealogy, and was a member of Court McDermott No. 188 of the Catholic Daughters of America, the Daughters of the American Revolution, the General Society of Mayflower Descendants, the Governor William Bradford Compact Descendants of Governor William Bradford, and the National Society of New England Women, Glens Falls Colony. She died December 14, 2008, and is buried in St. Mary's Cemetery in South Glens Falls, NY, with her parents.

SCOPE AND CONTENT OF THE RECORDS

The papers and photographs in this collection attest to the many and varied activities in which Anne Cleveland was involved, and her professional and personal interests.

INDEX TERMS

Topics: Cleveland Family Genealogy
Delta Kappa Gamma
Mayflower Society
National Society of New England Women – Glens Falls Colony

Places: Glens Falls, Warren NY

Important People: Cleveland Family
Collins Family
Hoffman Family

Form/Genre: Papers, photographs

ADMINISTRATIVE INFORMATION

Preferred Citation: Anne C. Cleveland Collection
The Folklife Center at Crandall Public Library
Glens Falls, NY.

Accession Information: Donated to the Folklife Center by the Warren County Historical Association and Marilyn Van Dyke, Nov. 2015

Processing Information: Arranged and described by Erica Wolfe Burke, Nov. 2015.

DETAILED DESCRIPTION OF THE RECORDS

Diploma: Syracuse University 1941 – removed to Diplomas & Certificates File

Box 1:

Folder 1: Convention Program: NYS Home Economics Teachers Association 1986 – folder contains certificates.

Folder 2: Who's Who in the East 1983-1984: the page with Cleveland's entry cut out and added to this box. Volume discarded.

Folder 3: Holy Catholic Bible, Henry Bill Publishing, Norwich CT, 1875. The Family Record pages have been cut out, but are loose at the back of the book. Family Record pages retained, but not the book.

Folder 4: Collins-Hoffman File (from white Delta Kappa Gamma bag)

Folder 5: Photos

Photos: the first 12 numbers were in the shoe box. The rest from other folders, loose, etc.

1. Interior of what appears to be men working in a factory. Damaged. Verso: WWI Syracuse U.; Samuel Brown Cleveland Co. K; upon my death, give to Marilyn Van Dyke; Daddy WWI S-----.
2. Anne Cleveland as speaker at Queensbury Inn (photo by Frederic Chase, So. Glens Falls. In cardboard frame.
3. Tintype; paper frame 2.5 x 1.75; aperture oval 1" high; man, bust.
4. Small (1.5" high) photo of a woman. Verso blot obscures first name Cleveland, 217 Main blot --s Falls, NY. In 2.5 x 2 inch metal frame.[Probably the same as "Aunt Anne Cleveland Crunch" in large picture (no. 29)]
5. Tintype 2.5 x 1.75, unframed. Verso: "Mother, Ed, Bill." Shows three children, a girl and 2 younger boys.
6. Tintype 3.5 x 2.25 ", in torn paper frame. Shows two young men standing behind two young women seated. Women are wearing large hats and blouses with decorated yoke and high collars.
7. Cased, hand-colored daguerreotype of man with short chin-beard. Label in case: A.F. Critchlow & Co. Manufacturer of Daguerreotype Cases...Hinge Patented ...1856. Unidentified. **IN Box 2**
8. Daguerreotype. Same size and style of case as # 7, though no manufacturers label. Frame identical to # 7. Unidentified. **IN Box 2**
9. Daguerreotype in gold frame (belongs in a case). Hand-colored studio portrait of Civil War soldier. Damaged (some of the emulsion scraped off the back of the glass). **IN Box 2**
10. Four Pages from an album. Pages 5 x 4 inches. **IN Box 2**
 - a. CDV of man with curly hair. Verso: Styles Gallery (formerly Tafts) opposite Post Office, Middlebury, VT. On frame: "?"
 - b. CDV? Of woman with long curls and large white fichu. Identified on frame as Christina Cleveland Brown.
 - c. Tintype 3.5 x 2.5; four men, two standing, two seated. All wear suits. Three have high-crowned hats, one has a flat cap. Unidentified.
 - d. Cardboard-mounted photo 3.5 x 2.25 inches of a Civil War soldier with a sword. Unidentified.
 - e. Oval photo ca. 2" high in decorative mount. Shows a woman in white bonnet and collar. No identification.
 - f. CDV of a small girl. Marked Ferris, Malone, NY.

- g. CDV of girl child, similar to 10f. May be the same child a little older, or a sibling. Also by Ferris, Malone NY.
 - h. CDV of small boy (?). Verso: Chas. Ferris/Photographer, Malone, NY.
11. Post card photo "Catherine Collins my mother in 1917". One corner torn.
12. 2.25 x 3 inch photo of a man in suspenders sitting in front of a window. Appears to be a faded color print. Removed from small modern gold frame.

Folder 6: Photos

13. Postcard sized photo of bald baby in a large wicker chair. Studio photo by Bloomer of Hudson Falls. In cardboard folder.
14. Oval photo 3.5" high on cardboard mount 7" x 5". Subject is a man in a suit and tie. Bust. Mount appears to be embossed "Van Loon, Fort Edward, NY" but photographer has not been found. Note on mount says "Wily Arlin? Aunt Hattie's 1st (husband?)"
15. Photo 6.75 x 4.5 inches, mounted on cardboard 10" x 8". Six men, front three seated, back three standing with hand on shoulder of man in front of him. Outdoor setting. Verso: Cleveland Brothers. Grandpa Ft. Left 2
16. 5" x 7" glossy print in cardboard frame. Two men (and part of a horse) in a blacksmith's shop. On frame: Merrill's blacksmith shop 1930.
17. 5" x 7" glossy print mounted on cardboard. Same men as 16 above, in blacksmith shop.
18. Manila folder with photos stapled inside it. Dates written next to photos. Photos removed from folder. Dates penciled on back. The folder itself has a return-address sticker on the front which says Anne C. Cleveland, 53 Sherman Ave. Glens Falls, N.Y. 12801. On the back were some notes which seemed to refer to some kind of legal case. Folder discarded.
- a. 2.25" x 3.25". Woman wearing a large hat and fur stole driving a horse and buggy. 1919.
 - b. 2.25" x 3.25". Man leading 2 horses (out of shed?) 1919
 - c. 2.5" x 4.25". Man standing behind a small girl on a Shetland pony. 1922
 - d. 4.25" x 2.5". Man seated, holding a small girl. 1923
 - e. 5.25" x 4.25. Four little girls with Dutch boy haircuts. 1925.
 - f. 3.5" x 4.5". Three girls, arms around each other's shoulders, standing on walkway in front of porch. The dark-haired girl also appears in 18e. 1925
 - g. 5" x 3.5". Man in a hat and woman holding a puppy, in a backyard. Verso note: Daddy Paddy I, 1944
 - h. 3.5" x 2.5". Man standing in unpaved road. Side view of large white house behind. Verso note: Grandpa Collins. 1944
 - i. 2.75" x 3.75". Anne Cleveland standing in front of a car. She is wearing a suit, hat, white gloves and a "heads-and-tails" stole. Date on folder seems to say 1956.
 - j. 3.5" x 5". Faded color print. "Dad's new Buick, 1955"
 - k. 3.5" x 5". Front view of mid-fifties car.
 - l. 3.5" x 5". Side view of same car with woman (Anne?) in driver's seat. This is NOT the same as either of the 2 previous cars.

Note: the following photographs were framed in inexpensive modern frames. They have been removed from the frames:

19. 7" x 5" older couple standing. No i.d.
20. Postcard 5.5" x 3.5"; Written on front: "Cass" 8/11/18. Verso label: "Catherine Collins Cleveland when she graduated from St. Mary's i.e. valedictorian: highest grades in her class @ 1916." Note: same image as # 11.
21. 10" x 8". Portrait of Catherine Collins in white dotted Swiss gown, seated, holding rolled scrolls with trailing ribbons. Verso label: "Catherine Collins Cleveland b. Sept 17, 1898 NYC/ d. 1984 GF./ married Sam in St. Mary's." Note: I think this is the graduation picture EWB.
22. 3.75" x 2.75 inches. Man (Sam?) standing. In the background a 3-story house and a black 1940s car.
23. 5.5" x 4". Mounted on cardboard. The cardboard mount has been partially cut away to fit it into the frame. Penciled on front of mount "Aunt Hattie." Verso: in ink "#2 Burt." Verso label: "Harriet Cleveland Dingman Arlin Dingman/Aunt Hattie/(Pineview)." Image is a studio portrait of standing woman wearing white dress with tiered sleeves and wide ruffle at hem. Pince-nez and lavalier locket or watch.
24. 5.5" x 4". Mounted on cardboard. The cardboard mount has been partially cut away to fit it into the frame. Studio portrait of an elderly woman seated in chair. Her hair is parted in the middle and pulled back. Her dress is black with close white lace collar and long white lace ends. Verso: "WILHELMINA HOFFMAN ANNE'S GREAT GRANDMOTHER." The Benedict Studios, Siegel Cooper Co. Building, Sixth Ave., New York. Verso label: Great grandmother Wilhelmina Hoffman. Married Hoffman.
25. 9" x 6.5". Studio portrait of baby girl with bare feet and pretty white dress with embroidery. Matted and framed in good-looking frame 17.5" x 13.5". Verso of matte stamped: Mrs. M. Lee Art Rooms; Picture Framing, Oil Painting, 7 Cottage Place, Glens Falls, N.Y. Unframed because the matte and backing highly acidic. Verso label: Anne Catherine Cleveland 8/10/20 1 yr. old.

Folder 7: Photos

30. 4.5" x 6.5" mounted on card 7" x 9", woman and two girls in horse-drawn buggy; Woman and two boys standing in front. Man and dog on porch in background. Sign says "Castleton Meat and Provision Market." Persons in buggy are identified in hand-written note as Hattie, Lydia and Anne.
31. Faded photo mounted on card 6.5" x 5.5". Child in front of Christmas tree. On verso: mother Cassie Collins 1900.
32. 6" x 8.5" photo cut from larger mount. Group of elementary school children and their teacher in front of a white clapboard school building. One girl marked with "x" in ink. Verso: "Aunt Hattie's school picture". The picture was taken by a photographer named "F.B. El-----", P.O. Box 22, Troy, N.Y."

33. Tintype 1 ¾" x 2 ½" in cardboard mount 3" x 3 ¾". Two small children. On verso "Grampa & brother?"

34. 4" x 4" polaroid-type. Picture of sign saying "Birthplace of Moses Cleveland."

35. 4" x 4" polaroid-type. Cemetery stone.

36. 4" x 4" polaroid. Three people, unidentified, looking at papers or pictures.

Folder 8: Newspapers and Clippings (From white Delta Kappa Gamma bag)

Folder 9: Letters (From white Delta Kappa Gamma bag)

Folder 10: Miscellany (From white Delta Kappa Gamma bag)

Folder 11: Genealogy (From white Delta Kappa Gamma bag). Invitation to "Welcome Home" Banquet, WWI, Glens Falls addressed to Samuel B. Cleveland – added to genealogy

Small brown envelope containing

1. 1905 Indian head penny
2. Woman's silver case watch with ornate initials on back; note which says "To Nellie/from/Maryann(?)/ Oct. 2, 17/25th anniversary/ LMR(?)"
3. Envelope which says "AWARDED/TO/JOSEPH COLLINS/BY THE 55B/WASHINGTON GUARD/FOR HIS SKILLFUL SHOOTING/OCT 26TH/1857"; other way in pencil "Anne". The envelope is modern and empty.

Box 2: See also Photos numbered 7,8,9,and 10 which are listed under Box 1, but have been moved to Box 2.

The following photographs have been retained in their frames.

26. Oval 4" x 3". In modern gold oval frame. Mounted on cardboard. The cardboard mount has been partially cut away to fit it into the frame. Head and shoulders image of a woman, probably 1890s, black bodice with high collar covered in white lace. Something is written in ink on the back of the mount, but most of it has been obscured where the mount was glued to a piece of cardboard. What can still be seen says "Glens Falls".

The old corrugated cardboard has been replaced with acid-free cardboard. The verso label on the outside of the frame says "Gamma Brown Cleveland."

27. 7" x 4.5" oval in oval frame 9" x 7". Head and shoulders of woman wearing dark bodice with black lace collar and large corsage. Hair with curled bangs. Verso label: "Gamma Hoffman Collins. Died young. Buried St. Mary's."

28. 14" x 11" oval. Hand colored portrait of a woman. Wavy hair, blue eyes. Wearing an ornate black bodice with high black collar topped by narrow white lace ruffle. Convex glass cover, narrow brass frame, brass backing. Verso label: "Stella Cleveland Daniels. Sam's sister. Pineview."
29. 13" x 9.75" oval in ornate gold-colored frame 17" x 14". Hand-colored portrait of a woman. Curly brown hair, blue eyes. Wearing a blue dress with large shiny buttons. Lace insert at throat, standing lace collar with black velvet ribbon around it. Convex glass. Verso label: "Aunt Anna Cleveland Crouch. Buried Granville."

Wooden plaque "Cleveland"

Box 3

Folder 1: Mayflower (From white Delta Kappa Gamma bag). Page from Mayflower Quarterly "In Memoriam" Robert Carew Cleveland – added to Mayflower folder

Folder 2: National Society of New England Women, Glens Falls Colony, (From brown Delta Kappa Gamma bag)

Folder 3: Inventories

Related Collections:

National Society of New England Women – Glens Falls Colony, FC: A & M: Organizations

Diplomas and Certificates: FC: A & M: Personal and Family Collections