# The Folklife Center Annual Report 2019

Crandall Public Library, Glens Falls, NY 12801 Todd DeGarmo, Founding Director, The Folklife Center at Crandall Public Library Kevin Rogan, Librarian II/Media Specialist Erica Gonyea, Librarian/Archivist Patricia Dolton, Librarian/Historian (full-time as of 10/1/2019)

7 pages

# **Grants & Income**

- 1. <u>New York State Council on the Arts Folk Arts</u> award of \$45,000 for the first of 5 year multiyear support for the folk arts activities as a Regional and County Folk Arts Program.
- Friends of Crandall Public Library (a) award of \$10,500 to support Live! Folklife Concerts (spring & fall series), Summerland Music Society concerts (July-August), Winter Bluegrass Jams (January, February, November, December) & Colgate Resolutions concert (January); (b) award of \$7,000 to replace the worn, portable stage in the Community Room.
- 3. <u>Leo Cox Beach Philanthropic Foundation</u> award of \$10,086 for professional cameras and other equipment to begin an ongoing photography workshop series for children ages 10 to 13 offered by the Children's Department and the Folklife Center at Crandall Public Library.
- 4. <u>New York Folklore</u> \$5,650 direct payments towards programs and activities supporting the Smithsonian traveling exhibition, *Water/Ways* and its sister exhibition, *Can We Save the Queen*? supported by NYS Regional Economic Development Initiative and National Endowment for the Arts.
- 5. <u>Champlain Valley Heritage Network</u> Local Heritage Grant of \$5,085 to support the project, *Lake George On the Water*, a series of mini-documentaries made available on touch screen kiosks within the watershed and via our website and YouTube pages.
- 6. <u>New York State Council on the Arts Internship Program</u> \$5,000 (1 of 2 awarded statewide) as a stipend for a 10-week graduate internship in the Folklife Center especially working on the project, *Lake George On the Water*.
- 7. <u>Capital District Library Council</u> award of \$2,500 to hire a consultant to add materials to New York Heritage Digital Collections (nyheritage.org).
- 8. New York Folklore Mentoring Program \$225 towards DeGarmo's attendance at the Museum Association of NY conference, Access & Identity, Cooperstown, NY, April 7-9.
- 9. **Donations** \$25 from Tri County Branch National Garden Association, \$25 from Women's National Farm & Garden Cambridge Branch.

## Volunteers

1. Special thanks to our <u>13 volunteers</u>, providing <u>808.75 hours</u> of assistance: Kim Andrews, Judy Bardin, Lisa Dougherty, Maureen Dye/Reilly, Jim Gonyea, Josh Henderson, Bonnie Kane, Jean Kay, Lillian LaFrance, Pam Reed, Emma Rogan, Katrina Rozell, Dana Stimpson

## **Archives & Special Collections**

1. Reading Room (Monday-Friday 10-12, 1-4; & Tuesday 5-8): 2,271 patrons using 5,000 items.

#### 2. Collection Management

- a. Folk Art Collection item level descriptions added to FileMaker Pro database & NYHeritage.org.
- b. Folk Music Libraries ongoing digitization of albums for patron access at iTunes stations.
- c. <u>Concerts, storytelling, etc</u> videotaped, edited, stored, and uploaded to YouTube.
- d. Crandall Public Library Archives additions, indexing.
- e. Csaplar Silver Bay Collection ongoing item-level inventory into FileMaker Pro database.
- f. <u>Manuscript & Other Collections</u> inventories, descriptions, databases, transcriptions.
- g. <u>Vertical Files</u> (Glens Falls/Queensbury, Regional, Biographical) filing/preservation copying/lists.
- h. Fine Arts and Prints inventories; additions to NYHeritage.org.

#### 3. New Collections

- a. <u>Holden Reference Book Collection</u> 582 new titles on Polaris catalog; 146 call #s revised.
- b. Special Titles & Other Publications
  - i. Book of Everyone (poetry limited edition) by Richard Carella
  - ii. 18 vinyl records donated by Maureen Dye
  - iii. 4 art books donated by Charles & Janet Flinchbaugh
  - iv. 62 books, 3 vinyl records donated by Erica Gonyea
  - v. Queensbury Yearbook by Doug Rumpf
  - vi. The Crown, St Mary's Yearbooks
  - vii. 9 books from Schuylerville Library
  - viii. Genealogical publications
  - ix. Various titles of Adirondack magazines
  - x. Hardy Boys series, 2 South Glens Falls and other Yearbooks from Friends of CPL
  - xi. Cretan Music by Maria Hnaraki donated by Eric Ball
  - xii. Collaborative (magazine)
- c. Manuscript Collections
  - i. Sawyer Family Papers, 7 cubic feet, donated by Suzanne & James Appleyard
  - ii. Bullard Family Papers, 8 cubic feet donated by Lynn O. Wilson
  - iii. Golf League Collection donated by Ray Smith
  - iv. Misc Glens Falls materials donated by Doug Hart
  - v. Misc local radio photographs, objects, and ephemera donated by Maury Thompson
  - vi. Panoramic photograph by Sauter of Italian American Citizens Alliance 1920, donated by Scott Chapman
  - vii. Panoramic photograph of Glens Falls High School 1996 by Friends of CPL
  - viii. Photograph of the Champlain Canal donated by Herb & Shay Teese
  - ix. Bromley files and photos donated by Charles Flinchbaugh
  - x. Artist Betty LaDuke additions of book, DVDs.
  - xi. Zonta Club additions of 4 cubic feet
  - xii. Glens Falls Hospital Guild additions
  - xiii. Friends of Crandall Public Library additions
  - xiv. Children's Committee of Warren County additions
  - xv. Jane McCrea Chapter of the DAR additions
  - xvi.Charles Evans Hughes Collection additions by Maury Thompson

- d. Folk Art Collections
  - i. <u>"Bejeweled Torso I love you" sculpture of found objects by Patti Hess (purchased)</u>
  - ii. Ukrainian cloth doll (& stages of manufacture) by Iryna Voloshyna
  - iii. Dolls and doll making items donated by Erica Gonyea
  - iv. Zimbabwe story cloth (Brewing Beer) donated by Dana Stimpson
  - v. Zimbabwe textiles and crafts donated by Erica Gonyea
  - vi. Textiles from Peru donated by Erica Gonyea
- e. Art & Objects Collections
  - i. 14 Windfield Design banks donated by Kathy Snyder Ganz
  - ii. 3 Windfield Design banks donated by Erica Gonyea
  - iii. 4 pottery mugs with scenes of Greenwich, NY donated by Patricia Dolton
  - iv. Sunnyside Dairy milk bottle donated by Erica Gonyea

# Folklife Gallery

- 1. <u>Social Justice Revisited: Remembering, Reliving, Resisting</u> traveling exhibition featuring 5 decades of artwork by Oregon artist Betty LaDuke that raises questions about personal and political relationships concerning how we live, what we have done, and what we need to do individually and collectively for peace and global survival, on display December 13 to April 30, 2019.
- 2. <u>Old Homesteads & Good Residence</u> an original exhibition by the Folklife Center featuring the nineteenth century photographs and history of the Northern Survey Company of Albany, NY with images loaned from repositories and private collectors, Folklife Gallery A, May 15 to November 15.
- 3. **2018 Audubon Photography Awards Show** touring exhibition co-hosted by the Southern Adirondack Audubon Society, Folklife Gallery B, June 26 to August 31, with reception June 26, 6-8 pm.
- Under the Pen: Pages from Christopher Baldwin's Graphic Novel, Glens Falls this exhibition of original artwork features a tour of the Folklife Center as one of the city's artistic and historical resources depicted in the graphic novel; Folklife Gallery B, September 3 to November 15.
- 5. <u>Shutter Squad</u> Fall 2019 photography show of the new photography workshop series for kids (see below), Folklife Gallery B, November 20, 2019 to February 24, 2020
- Can We Save the Queen? this original exhibition features underwater views of algal blooms in Lake George curated by photographer Kathy Bozony and produced by the Folklife Center, as a sister exhibition supporting the traveling Smithsonian exhibition, Water/Ways, hosted by the Chapman Museum; Folklife Gallery A, November 23, 2019 to January 5, 2020.
- 7. Lake George various materials from our Special Collections celebrating all things Lake George in the 5 cases of Folklife Gallery C, January to November.
- 8. <u>Holiday Displays</u> In December, Library departments curated displays in the 5 cases of Folklife Gallery C.
- 9. **Exhibition mannequins** donation by the Racing Museum, Saratoga Springs.

### Cultural Programs - (music, storytelling, workshops, presentations)

#### 1. YouTube: The Folklife Center at Crandall Public Library

- a. As of 12/31/2019: 424 subscribers, 442 videos, 188,533 views.
- b. (As of 12/31/2018: 250 subscribers, 348 videos, 113,107 views).
- c. Our own original content organized into the following playlists (# of videos in each):
  - i. Live! Folklife Concerts (221)
    - ii. Do Tell: Learning to Perform Personal Stories (58)
    - iii. Colgate Resolutions (36)
    - iv. Battenkill Inspired (30)
    - v. Lake George On the Water (22)
    - vi. Portraits: Documentary Shorts (18)
    - vii. Summerland Music Society (18)
    - viii. Live! Storytelling (16)
  - ix. Around the Library (11)
  - x. Folklife Gallery Exhibitions (6)
  - xi. Folklife After Hours (3)
  - xii. Special Collections & Archives (2)
  - xiii. Empire City Stories (1)
- d. Also features subscription to 14 organizations with folklife interest
- Colgate Resolutions Live! third annual visit by this co-ed a cappella group on their Northeast January tour, January 17, 6 pm, funded in part by the Friends of Crandall Public Library, with the entire free concert recorded live and added to our YouTube page; 155 attendees.
- 3. <u>Winter Bluegrass Jam</u> a musical series for pickers and listeners alike, hosted by Alan Epstein, sponsored by the Folklife Center on the 2nd Thursdays of the winter months (January, February, November, December) 6:30 to 8:30 pm:
  - a. January 10 23 musicians + 55 listeners
  - b. February 14 22 musicians + 76 listeners
  - c. November 8 20 musicians + 40 listeners
  - d. December 13 27 musicians + 60 listeners.
- Family History One-to-One drop-in, personalized help with volunteer, professional genealogist Lisa Dougherty 3rd Wednesday of the month (January to December) 10 am-noon, 41 individual consultations; also Celebrate DNA Day, April 17, 1-4 pm, 10 individual consultations.
- 5. Live! Folklife Concert Series our continuing series of free, Thursday evening performances, 7 to 8:30 pm, with a total of 12 live concerts in the Spring, and 6 concerts in the Fall, funded in part from the Friends of Crandall Public Library (who also distribute our publicity bookmarks at their book sales) and the New York State Council on the Arts-Folk Arts Program, with the entire concert recorded live with 3 cameras, edited and archived, with songs added to our YouTube page:
  - a. March 7 Ives Lambert Trio- 180+ attendees.
  - b. March 14 Drank the Gold- 180+ attendees.
  - c. March 21 Daymark- 125 attendees.
  - d. March 28 Molsky's Mountain Drifters- 180+ attendees.
  - e. April 4 <u>Haley Reardon</u> 100 attendees.
  - f. April 11 Cold Chocolate 110 attendees.
  - g. April 18 The Mammal- 175 attendees.
  - h. April 25 The Rough & Tumble- 160 attendees.
  - i. May 2 Appleseeds, the words of Pete Seeger by Dan Berggren et. al. 155 attendees.
  - j. May 9 Ustad Shafaat Khan 120 attendees.

- k. May 16 April Verch 130 attendees.
- I. May 17 Daly & Thoma with Stevig & Harrist- 120 attendees
- m. September 12 Charm City Junction 150 attendees.
- n. September 19 Sver 120 attendees.
- o. September 26 <u>Schroon River String Band</u> 155 attendees.
- p. September 27 Brillhart & Smith 110 attendees.
- q. October 11 Sarah McQuaid 80 attendees.
- r. October 26 Haley Richardson & Quinn Bachand 140 attendees.
- 6. Charles Evans Hughes Birthday Party- talk and film premiere, April 10, 7 pm, 63 attendees.
- 7. How to Use Ancestry.com by Erica Gonyea for Delta Kappa Gamma, April 17, 9 attendees.
- 8. <u>Care & Preservation of Audiovisual Materials</u> workshop by the Documentary Heritage & Preservation Services to NY in cooperation with the Folklife Center, May 29, 30 attendees.
- 9. <u>NYSCA Folklore Graduate Internship</u> Iryna Volshyna joined the Folklife staff for 10 weeks this summer (June 3 to August 9) funded by one of 2 NYSCA Folklore Graduate Internship grants awarded statewide. Originally from Ukraine, Iryna received her M.A. in Folklore this past May from the University of North Carolina at Chapel Hill. She worked on a large variety of projects introducing her to our work, including *Lake George On the Water* video series, *Folklife After Hours* video of her singing Ukrainian folk music; *Portrait* videos of (a) her making a Ukrainian folk doll and (b) documenting Country music and dance in Corinth, NY; Ukrainian folk doll workshop for the Children's Department; an article for *Voices: Journal of New York Folklore* on her documenting county music and dance in Corinth and her experience as an intern for the Folklife Center.
- 10. Lake George On the Water is a series of original mini-documentaries telling the stories of people, places, and traditions of the Lake George watershed, released to the Folklife Center's website, YouTube channel, portable iPad kiosks. The series also added local material to the Smithsonian's Water/Ways exhibition hosted by the Chapman Museum (see above). There are currently 22 videos in all, each approximately 2 minutes in length, directed by consulting filmmaker Hannah DeGarmo and produced by the Folklife Center with help from staff, volunteers, and interns, and funded in part by the New York State Council on the Arts Folk Arts Program, Champlain Valley National Heritage Partnership Local Heritage Grant, New York Folklore, and the Alfred Z. Solomon Charitable Trust. As of 1/3/2020, after a month on YouTube, 22 videos had a total of 3,718 views.
- 11. <u>Summertime Music Society</u> celebrated its 10th season as an indoor chamber music series presented free to the public at 7 pm (doors open 6:30), curated by Summerland Music Society's Carol Minor and Christopher Bush, and presented in partnership with the Folklife Center, and funded in part by Friends of Crandall Public Library:
  - a. Thursday, July 11 <u>Masterwork Conversations</u> with Vlada Taneva/piano and Matthew Harrison/ piano -\_70 attendees.
  - b. Monday, July 15 Laurel & Hardy with Live Piano Cary Brown/piano 60 attendees.
  - c. Thursday, July 26 <u>Romantic Russians</u>, with Charles Powers/cello, Christopher Bush/clarinet, Aimee Tsuchiya/piano 95 attendees.
  - d. Thursday, August 8 <u>Planet Earth: Islands with Tenth Intervention</u> (1928) Hajnal Pivnick/violin: Dorian Wallace/piano/synthesizer 90 attendees.
- 12. <u>Reading the Photographs of the Northern Survey Company</u> illustrated talk by Walter Richard Wheeler of Hudson Valley Vernacular Architecture, September 18, 7 pm, 25 attendees.

- Do Tell: Learning to Perform Personal Stories a continuing 4-part adult workshop series with storytellers/educators Margaret French and Betty Cassidy, culminating with a recorded performance for the participants and our YouTube channel; Mondays (Sept 9, 16, 23, 30) 6:30 to 8:30 pm. 20 registrants x 4 sessions.
- 14. <u>Glens Falls at Work</u> a program of North Country Public Radio, collecting and presenting photos and stories about working in Glens Falls in cooperation with the Folklife Center:
  - a. Glens Falls at Work Stories & Snaphots, October 2, 2 to 7 pm, 8 interviews
  - b. Glens Falls at Work Exhibition & Live!, October 30, 5:30 & 7 pm, 8 presenters + 14 attendees
- 15. <u>Shutter Squad</u> a new, continuing 6-session workshop series for kids aged 10 to 13 offered by Children's Department's Emma Rogan and Folklife Center's Kevin Rogan to teach the principles of photography using professional equipment (thanks for seed money from the Leo Cox Beach Philanthropic Foundation), culminating with a Folklife Gallery B exhibition and reception:
  - a. Sessions Mondays (Sept 9, 23, Oct 7, 21, Nov 4, 18) 3:30-5 pm, 9 participants x 6 sessions
  - b. Reception, November 20, 6:30 to 8 pm, 80 attendees
  - c. Exhibition, November 20, 2019 to February 20, 2020.
- 16. <u>Glens Falls, A Graphic Novel</u> illustrated talk by Christopher Baldwin, Tuesday, November 6, 7 pm, 30 attendees.
- Women's Rights Alliance of NYS Patricia Dolton co-presented, "Woman Suffrage in the Champlain Valley: Class, Culture, Auto Tours & More" at the conference held in Syracuse, November 1-2, 200 attendees.
- **18.** <u>Battenkill Conservancy Annual Meeting</u> Todd DeGarmo was a member of the panel discussion after the film, *A Living River*, Manchester, VT, November 3, 30 attendees.
- 19. Water/Ways is a Museum on Main Street exhibition organized by the Smithsonian Institution. Its New York tour was made possible by the Museum Association of New York, and was on view at the Chapman Museum, November 23, 2019 to January 5, 2020. FC partnered with the Chapman to create a sister exhibition, Can We Save the Queen?, a local video component with Lake George On the Water, and a series of programs here at the Library:
  - **a.** <u>Two Canoes</u> Native American storytelling/music with Jesse & Joseph Bruchac, enrolled members of the Nulhegan Band of the Abenaki Nation, December 5, 7 pm, 75 attendees
  - Kinetic Reflections with Lili Loveday & Interpretive Movement Arts Ensemble, December 11, 7 pm, 60 attendees
  - c. <u>Songs of the Woods & Waters</u> with singer/songwriter Dan Berggren, December 19, 7 pm, 91 attendees
  - **d.** <u>Lake George On the Water</u> with series director & filmmaker Hannah DeGarmo, December 26, 7 pm, 105 attendees
  - e. <u>Taking the Waters</u> with James D. Parillo, Director of the Saratoga Springs Historical Museum, January 2, 7 pm, 47 attendees
- Tours of FC -1/24 Hyde (1), 3/1 RI librarian (1), 3/7 Saratoga Springs His Soc (1), 3/21 school group (16), 3/29 Lake George 2nd graders (55), 5/14 school group (25), DHPSNY (20), 6/26 Warren Center (6), 7/24 Children's Department (15), 8/12 Homeschoolers (8), 11/21 Albany Public Librarians (2).

### Workshops & Meetings

- 1. Kevin Rogan
  - a. <u>DHPSNY workshop</u>, Care and Preservation of Audiovisual Materials, May 29.
  - b. <u>NY Library Association</u> annual conference, Saratoga Springs, November 14.
- 2. Erica Gonyea
  - a. <u>Heritage Hunters</u> annual meeting, Schuylerville, October 19.
- 3. Patricia Dolton
  - a. Champlain Valley National Heritage Partnership, LaCache du la Champlain, Quebec, October 6-7.
- 4. Todd DeGarmo
  - a. Registrar Roundtable, Tang Museum, Skidmore College, March 1.
  - b. New York State Folk Arts Roundtable, Utica, April 3-4.
  - c. Museum Association of New York conference, Cooperstown, April 7-9.
  - d. ArcGIS workshop, hosted by New York Folklore, Schenectady, September 27.
  - e. Champlain Valley National Heritage Partnership, LaCache du la Champlain, Quebec, October 6-7.
  - f. American Folklore Society, annual conference, Baltimore, MD, October 16-20.

### **Professional Affiliations**

**New York Folklore Society -** Todd DeGarmo was a member of the Honorary Committee for the 75 Anniversary Celebration of New York Folklore; Todd is also the Editor of *Voices: Journal of New York Folklore*, the membership magazine published twice a year by the New York Folklore Society.

**Documentary Heritage & Preservation Services in New York** - DeGarmo serves on the advisory committee to review and award grants for planning and assessment services (Jan 23, May 6, Aug 27).

**Warren County Historical Society -** Patricia Dolton is a Trustee of the Society, Chair of the Program Committee, and Chair of the Publicity Committee.

Celebrating Suffrage in Greater Glens Falls Committee - Patricia Dolton is a co-founder.

**New York Heritage Digital Collections** - Crandall Public Library Folklife Center is a contributor to this website (<u>nyheritage.org</u>) with a link to the Digital Public Library of America.

**Path Through History** - The Folklife Center at Crandall Public Library is a participant in this tourism promotion through a New York State sponsored website, calendar, and roadside signage (<u>www.paththroughhistory.ny.gov</u>).

**NYSCA Living Traditions** - The Folklife Center is represented on this new digital gateway to New York State's folk arts (<u>http://nytraditions.org</u>).