The Folklife Center Annual Report 2013
Crandall Public Library, Glens Falls, NY 12801
Todd DeGarmo, Founding Director of Folklife Center
Erica Wolfe Burke, Archivist/Librarian - 6 pages

Grants & Income
1. New York State Council on the Arts - Folk Arts - award of $33,000 (2013, year 1 of 2) for the programs of the regional and county folk arts program, The Folklife Center at Crandall Public Library.

2. Alfred Z. Solomon Charitable Trust - award of $9,580 to fund a Documentary Fieldwork Lab for the Folklife Center's proposed 2013 Summer Fieldwork Institute for college students interns to document various traditions found in our region.


4. Leo Cox Beach Philanthropic Foundation - $4,000 towards Folklife research collections ($2,500 for handmade folk arts and $1,500 for folk art books) connected to 2013 Adirondack Folk School project.

5. Capital District Library Council - $2,500 to catalog the Folklife Collections.

Interns, Volunteers, Consultants
1. Special thanks to our interns:
   a. Joseph Legault (Hamilton College/rising Senior in Creative Writing)
   b. Rebecca Hersey (Ithaca College/rising Junior in Media Production - Television & Radio)
   c. Marshall DeGarmo (SUNY Geneseo, rising Junior in Sociology)
   d. David Addeo (SUNY Albany/Masters in Information Science)
   e. Victoria Hafner (SUNY Geneseo/BA in Anthropology)
   f. Jeromy McFarren (Empire State College/Masters in Liberal Studies/Public History)

2. Special thanks to our many volunteers, providing 638.25 hours of help:
   Peter Benoit, Sunny Buchman, Camp Chingachgook Alumni Association, Steve Davis, Lisa Dougherty, Maureen Dye, Melissa Finn, David Funari, Jan Gabeille, Glens Falls Hospital Guild, Anne Kane, Josh Henderson, Mike Moynihan, Nina Paranjpe, Bill Richards, Sara Robert, Catherine Schmidt, Warren County Children's Committee, Women National Farm & Garden.

3. Special thanks to consultant Cindy Maguire, Librarian/Special Collections Cataloger.

Archives & Special Collections
1. Reading Room: 3177 patrons using 6210 items
   Open Monday-Friday 10-12, 1-4, Tuesday 5-8; Friends Book Sale Saturdays, and Family History 2nd Saturdays in Spring/Fall 2012

2. New Collections
   c. Warren County Children's Committee Inc. archives.
   d. Wings Falls Quilters Guild archives
   e. Additions to Jane McCrea Chapter of the Daughters of the American Revolution archives.
   f. Additions to the Cornell Folk Music Collections.
g. Additions to Saga City Japan Collection.
h. Edinburg Town Record Book 1865-1876 donated by Nancy Fish.
i. Hadassah of Glens Falls records given by Sunny Aronson Buchman
j. Celebration of Life (holocaust) program files, and Open Door: Vietnam Experience Expressed Through the Arts, programs files given by Sunny Aronson Buchman
k. 1953 Glens Falls High School Reunion papers given by Sunny Aronson Buchman.
l. Oaken Bucket Golf League Scrapbook donated by Ray Smith.
m. Delaware & Hudson Railroad annual reports and monthly bulletins donated by Dick Wilson.
n. Tang Teaching Museum at Skidmore College catalogues
o. School ephemera from the Purse family.
p. Various historical ephemera from Maury Thompson.
q. Genealogical periodicals donated by the John Austin family.
s. French Canadian books and periodicals donated by Sandy Carpenter.
t. Digital video recordings of Live! Folklife Concerts & Summerland Music Festival by DeGarmo.
u. Folk Art Collections, made possible by the Leo Cox Beach Philanthropic Foundation:
    a. Paul Cardone cigar box guitar & amp
    b. Beverly Cornelius baskets
    c. Bernard Domingo sculpture
    d. Janet Flinchbaugh floorcloth
    e. Kathryn Greenwold quilted collage
    f. Karen Koch corn broom
    g. Walt LeClair bird carvings
    h. Carol Lukovich pine needle baskets
    i. Paul Sinicki fishing flies (designs by Fran Better & Lew Oatman)
    j. Mark Swanberry bluestone lantern
    k. Pete Teresco celtic cross
    l. Linda VanAlstyne felted wool
    m. Grant VanLoan fish decoy
p. Folk Art Collections donations:
    a. Walter Fleming tinwork
    b. Grace Mandle woven linens
    c. Eric Marczak wooden flute
    d. Don Polunci rustic bird house

3. Collection Management
   a. Csaplar Lake George Collection: inventory and preservation rehousing; ongoing item-level inventory into Filemaker Pro database.

   b. Saga City Japan Collection: processed for this year's 25th anniversary of our Sister Cities relationship.

   c. Camp Chingachgook Archives: processed by volunteers for this year’s 100th anniversary.

   d. Folk Music Libraries: ongoing digitization of albums for patron access at iTunes station.

   e. Folklife Collections:
      (1) Live! Folklife Concert digital video recordings were duplicated on DVD for easier use with NYSCA funds, and catalogued on Polaris with CDLC grant funds.
      (2) Cataloging various series onto Polaris by Cindy Maguire (consultant via CDLC grant).
      (3) Folklife Documentary Fieldwork Lab used to add 7 short documentary films.

   f. New manuscript collections: processed, inventoried and collection description.
g. **Vertical Files** (Glens Falls-Queensbury, Regional, Biographical: filing and preservation copying.

h. **Serials**: additions, storage reorganization, new inventory.

i. **NYS Vital Record Indexes**: updates from NYS Archives & Department of Health.

j. **Crandall Public Library Archives**:
   1. Board meeting papers processed
   2. Press and other public relations materials organized.
   3. Obsolete Inactive Library Records destroyed.

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**Folklife Gallery**

1. **Inspiring Hands, Heart & Mind: The Arts & Crafts of the Adirondack Folk School** - a new, original exhibition curated by Todd DeGarmo showcasing the work of AFS artists/instructors and encouraging our patrons to take a class or 2 at this innovative center in neighboring Lake Luzerne. Folklife Gallery March 7 - June 30, 2013.
   a. Reception on March 7 with est 300+ attendees.
   c. Related books & folk art added to Special Collections.

2. **Heaven Runs Down to the Lake: 100 Years of YMCA Camp Chingachgook** - a new, original exhibition that grew out a partnership with the Alumni Association of Camp Chingachgook to arrange and preserve the Camp’s historic records, July 19 - December 31, 2013.
   a. Reception on July 19 with est. 150 attendees.
   b. Book & DVD added to Special Collections.

3. **Displays around the Library**:
   a. 25th Anniversary of Sister Cities: Saga City Japan & Glens Falls, NY.
   b. Solomon Northup illustrations from the first edition of *Twelve Years a Slave*.
   c. **Guess What I Collect** - kids showcase their collections, changing every 3 weeks in the Children’s Department; February 22 workshop with 10 participants.
   d. **Teens Collect** - March 8 kickoff workshop with 16 participants.

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**Music & Storytelling**

1. **Live! Folklife Concert Series**: Winter/Spring Thursdays 7 to 9 pm (doors open at 6:30) in the Community Room with portable stage & sound system, digital video recorded:
   a. March 7: **Roy Hurd with Frank Orsini**, audience 141
   b. March 14: **Christopher Shaw**, audience 171.
   e. April 11: **Mayfly**, audience 94.
   f. April 18: **Possum Haw**, audience 150.
   g. April 25: **Quickstep**, audience 149.
2. **Women’s History Awards**: cosponsored by the American Association of University Women-Adirondack Branch, featuring 5th grade essay contest winners, with guest performance by Nancy Walker, April 17, audience 122.


4. **Summertime Music Society** continues a second year of a partnership with the Folklife Center to offer three free concerts on Thursday evenings at 7 pm in the Community Room this summer. Thanks to the Friends of CPL for funding, Artist Pianos of Albany for the loan of a concert piano, and *Uncorked* for wine receptions following the concerts. All concerts digital video recorded:
   a. July 11, “Old World/New World”: with Garry Ianco, violin; Charlie Powers, cello; Christopher Bush, clarinet; Carol Minor, piano; audience 90.
   b. July 25, “Summerland Serenade”: with Jen Herman, viola; Sahoko Sato, mezzo-soprano; Christopher Bush, clarinet; and Carol Minor, piano; audience 80.
   c. August 9, “Summerland Music Society presents Charlie Chaplin’s *The Kid*” with Cary Brown, live piano accompaniment to Charlie Chaplin’s classic silent film, and a special prelude performance by Christopher Bush, clarinet, Carol Miner, piano; audience 147.

5. **Live! Folklife Concert Series**: Fall Thursdays 7 to 9 pm (doors open at 6:30), free, in the Library's Community Room, with portable stage and sound system, digital video recorded:
   c. October 10:  **Bob Warren Trio**, audience 149.
   d. November 7:  **Shady Rill**, audience 103.
   e. November 14:  **Blue Sky Boys**, audience 105.

**Workshops, Talks, Presentations**

1. **Teens in Archives**: presentation by Burke, January 17, audience 22.
2. **Board of Trustees** presentation at monthly meeting by Erica Burke, January 30, audience 20.

3. **Family History Workshops**, free, 2nd Saturdays in Spring
   a. February 9:  **Family History 101** with Lisa Dougherty, audience 17.
   b. March 9:  **Irish Genealogy** with Erica Wolfe Burke, audience 42.
   c. April 13:  **French Canadian Research** with Erica Wolfe Burke, audience 18.

4. **French Canadian Research**, talk by Burke for Heritage Hunters History Faire, April 20, audience 16.

5. **Warren County @ 200**: a free series of presentations celebrating Warren County’s 200th birthday co-hosted with the Chapman Historical Museum, on Thursday evening at 7 pm:
   a. May 9:  **War of 1812: Songs & Stories of New York** by Dave Ruch, audience 60.
   b. May 23:  **Glens Falls & the Photography of Richard Dean** by Mark Bowie, audience 64.
   c. June 6:  **Behind the Scenes in the Warren Co Archives** by Tom Lynch, June 6, audience 57.
6. **Warren County Historical Society History Day**: DeGarmo hosted WCHS in the Community Room, featuring a business meeting, tour of the Folk-life Center and preview of our new Lake George Collection, and slide show by Tim Weidner of the Chapman Historical Museum, Saturday, May 11, 9 am to 1 pm, 12 attendees.

7. **Folk-life Center Documentary Fieldwork Internship**: during Summer 2013, Rebecca Hersey (Ithaca College, Film & Media major, rising junior) and Marshall DeGarmo (SUNY Geneseo, Sociology major, rising junior) produced 6 short documentaries with the Alfred Z. Solomon Documentary Fieldwork Kit:
   a. *Sharing Something Deeper: Ralph Lee & the Mettawee River Theatre Company* (8.24 min)
   b. *A Day at the Cardboard Boat Races* (4:01 min)
   c. *Modern Blacksmith at the Adirondack Folk School* (3.15 min)
   d. *Salem Art Works* (3:26 min)
   e. *Winning the Lottery at Fort Salem Theater* (5:09 min)

8. **What's Up in Your Family Tree**, a new children's workshop developed and presented by Todd DeGarmo in cooperation with the Children’s Department, July 8, audience 12.

9. **Warren County @ 200**: a free, 6-part series of presentations celebrating Warren County's 200th birthday co-hosted with the Chapman Historical Museum, on Thursday evening at 7 pm:
   a. October 2: *Lake George in the Adirondack Attic* with Andy Flynn, audience 17.
   b. October 9: *Boats & Boating on Lake George* with Hallie Bond, audience 41.
   c. October 16: *J.S. Wooley at Lake George* with Timberlake & Terrie, audience 38.
   d. November 6: *History of the Sagamore Hotel* with Carol McCarthy, audience 90.
   e. November 13: *O.C. Auringer, Centennial Poet* with Maury Thompson, audience 18.
   f. November 20: *Heaven Runs Down to the Lake* with George Painter, audience 38.

10. **Family History Workshops**, 2nd Saturdays in Fall 2013

11. **Family History 101**, talk by Burke at Cambridge Public Library, Sept 28, audience 3.

12. **Tours & Orientations**:
   b. February 27, Hudson Falls/Fort Edward seniors, audience 26.
   c. March 26, Teen Japan Group, audience 6.
   d. March 27, Saga City Japan group, audience 15.
   e. April 8, 3 Library director candidates
   f. April 12, Saga City Japan delegation (see Post-Star feature), audience 30.
   g. April 17, Northshire Bookstore owner and buyer, audience 2.
   h. May 21, 2 school tours, audience 66.
   i. May 29, Brazil Rotary with Jackie Touba, audience 10.
   j. June 3, 3rd graders, audience 29.
   l. October 25, tour, audience 12.
   m. November 26, CWI, audience 4
   n. December 12, SUNY Adirondack, audience 16
Professional Training & Participation

1. DeGarmo is the acquisitions editor for *Voices: Journal of New York Folklore*, a membership magazine published twice a year by the New York Folklore Society.

2. DeGarmo is a member of the Capital District Library Council’s Documentary Heritage Advisory Committee and attended quarterly meetings: February 12, December 5.

3. DeGarmo attended the Glens Falls Arts & Entertainment Focus Group, March 4.

4. DeGarmo attended the Saga City Dinner for delegation from Japan, in Queensbury, March 18.

5. DeGarmo participated in the Library’s search for a new director, April 8.


7. DeGarmo served as a grant reviewer for the NYS Archives’ Local Government Records Management Improvement Fund (LGRMIF), Albany, May 9 (on his own time).


9. DeGarmo attended the preview reception for “Modern Nature: Georgia O’Keefe and Lake George” at the Hyde Museum, receiving the catalog for providing a postcard image of Lake George from our Special Collections, June 14.


12. Burke attended first annual Family History Conference hosted by the NY Historical & Biographical Society, in Liverpool, NY, September 21-23.


15. Burke & interns participated in CDLC ContentDM teleconference workshops, November 12, 19.