

The Folklife Center Annual Report 2012

Crandall Public Library, Glens Falls, NY 12801

Todd DeGarmo, Founding Director of Folklife Center & Erica Wolfe Burke, Archivist/Librarian - 5 pages

Grants & Income

1. New York State Council on the Arts-Folk Arts Program: \$33,320 (3rd of 3 years) for general program support of the folk arts activities of the Folklife Center at Crandall Public Library in 2012.
2. Friends of Crandall Public Library: \$6,000 for Live! Folklife Concerts in 2012.
3. Friends of Crandall Public Library: \$4,780 towards the conservation treatment and archival framing of historic 19th century maps.
4. Capital District Library Council: \$2,500 to catalog Art Collections & other audio visual materials.

Archives & Special Collections

1. **Reading Room:** 3204 patrons using 7361 items
Open Monday-Friday 10-12, 1-4, Tuesday 5-8; Friends Book Sale Saturdays, and Family History 2nd Saturdays in Spring/Fall 2012
2. **New Collections**
 - a. Holden Reference Book Collection: 612 published titles
 - b. Abby & Will Csaplak Lake George Collection - 12 cubic feet of images.
 - c. Camp Chingachgook Archives - temporary deposit on July 18 for 5 years of 44 cubic feet of materials with archival training for camp volunteers.
 - d. Women's Northeast Farm & Garden Association, Sandy Hill Branch 4 scrapbooks 1986-2006.
 - e. Dorothy Townsend Tucker Collection donated by Marlene Bissell.
 - f. Jane McCrea Daughters of the American Revolution additions.
 - g. Zonta Region 2 Archives - 21 binders added.
 - h. Map of Sandy Hill donated by William Lee Richards.
 - i. Nancy DeVol Scrapbook
 - j. Shirley Letters
 - k. Heidi Cole's Adirondack titles, photos, serials, ephemera donated by Bruce Cole.
 - l. Dorothy Townsend Tucker Collection additions.
 - m. Grace Van Wirt (former librarian) newspaper clippings.
 - n. William Bronk's "Dawnings," framed broadside poem, donated by Richard A. Carella.
 - o. Rich Cavagnolo photographs.
 - p. Digital video recordings of *Live! Folklife Concerts & Summerland Music Festival* by DeGarmo.
3. **Collection Management**
 - a. Volunteers processing collections: 606.75 hours.
 - b. Art Collections: Cindy Maguire (consultant via CDLC grant) cataloging on Polaris.
 - c. Maps: The Northeast Document Conservation Center conserved, and framer Peg Carron archivally framed 3 historic 19th century maps (1804 Bradley Map of the United States, 1842 Geological Map of NYS, 1853 Levey Washington County Map) now on display in the Folklife Center, all made possible by grants from the Leo Cox Beach Philanthropic Foundation and the Friends of Crandall Public Library.

- e. Csaplár Lake George Collection: received August, inventory by volunteers, and appraisal by consultant Henry Caldwell (provided to donors).
- f. Camp Chingachgook Archives, processing by volunteers for 100th anniversary in 2013.
- g. Folk Music Libraries: volunteers continue to digitize albums for patron access at iTunes station.
- h. NYS Vital Record Indexes updates from NYS Archives & Department of Health.
- i. Folklife Collections:
 - (1) Live! Folklife Concert digital video recordings were duplicated on DVD for easier use with NYSCA funds, and catalogued on Polaris with CDLC grant funds.
 - (2) Folklife Program Files processed.
- j. Crandall Public Library Archives:
 - (1) Board meeting papers processed
 - (2) Outgoing Library Director Christine McDonald awards processed.
 - (3) Obsolete Inactive Library Records destroyed.

Folklife Gallery

1. Odetta: The Queen of Folk - an exhibition of original paintings, prints, and drawings by Stephen Alcorn celebrates the life and times of Odetta Holmes, and is occasioned by the publication of the critically acclaimed picture book by the same name, conceived and illustrated by Stephen Alcorn, poem by Samantha Thornhill, published by Scholastic Press. January 6 - July 2012.
2. Dance Masks of Guatemala: The Collection of Ed & Carmen Contento - a new, original exhibition curated by Todd DeGarmo displays for the first time to the public the extensive collection of this Saratoga Springs couple. Also featuring *The Power of Masks* curated by the World Awareness Children Museum. August - December 2012.
3. Dance Mask programs:
 - a. Open Hand Theater, Syracuse, NY
 - (1) *Mask Making*, for kids, 2 sessions, August 15, 10 am & 11:30 am, 70 participants
 - (2) *Masks of Life*, performance, August 15, 2 pm, 55 participants.
 - b. Dance & Culture of Guatemala with Carmen Contento, August 21, 10 am, 35 participants.
 - c. Opening Reception, September 20, during Glens Falls Third Thursday Art Walk. 200 attendees
 - d. Gallery talk by Ed & Carmen Contento, October 17, 20 attendees.
 - e. Dance of the Elders: workshop by Ed & Carmen Contento, November 29, 7 pm, 30 attendees.
4. Displays around the Library:
 - a. Guess What I Collect - kids showcase their collections, changing every 3 weeks in the Children's Department; June 29 workshop with 8 participants.
 - b. Teens Collect - March 8 kickoff workshop with 16 participants.
3. Art Around the Library -
 - a. Exhibit cases with regional folk art and other objects from the Special Collections.
 - b. Paintings in Crandall & Holden Rooms, etc. from the Special Collections.

Music & Storytelling

1. Live! Folklife Concert Series: Thursdays 7 to 9 pm, free, Community Room, digital video recorded.
 - a. March 15, Tim Jennings & Leanne Ponder, audience 62.
 - b. March 29, Kim & Reggie Harris, audience 120.
 - c. April 12, Magpie, audience 96.
 - d. April 26, Kyle Carey Trio (Andrew Finn Magill, Sean Ernest), audience 151.
2. Women's History Awards: cosponsored by the American Association of University Women-Adirondack Branch, featuring 5th grade essay contest winners, with guest performance by Dan Berggren, April 25, audience 127.
3. Summertime Music Society has joined in a partnership with the Folklife Center to offer 3 free concerts on Thursday evenings at 7 pm in the Community Room this summer. Thanks to the Friends of CPL for funding, and Artist Pianos of Albany for the loan of a concert piano. All concerts digital video recorded:
 - a. July 12, "Summer Winds (and Strings)": with Dr. Melissa Baker, flute; Nadav Lev, guitar; Christopher Bush, clarinet; Carol Minor, piano; audience 81.
 - b. July 24, "Stars, Stripes and Schumann": with the Teiber String Trio (Regino Madrid, violin; Derek Smith, viola; Charlie Powers, cello), and Carol Minor, piano; audience 56.
 - c. August 9, "Summerland Jazz" with Dave Kain/guitar, Matt Garrison/saxophone, Lou Smaldone/bass, Eric Hamell/drums, Christopher Bush/bass clarinet, Carol Miner/piano; audience 67.
4. Live! Folklife Concert Series: Thursdays 7 to 9 pm, free, Community Room, digital video recorded.
 - a. September 20, MaryLeigh & the Fauves, audience 121.
 - b. September 27, Annalivia, audience 127.
 - c. October 4, Cantrip, audience 149.
 - d. November 1, Mike & Ruthy, audience 140.
 - e. November 8, Blind Owl Band, audience 117.
 - f. November 15, Crowfoot, audience 118.

Workshops, Talks, Presentations

1. Your Ancestors Want Their Stories Told - presentation by Burke on an hour-long program on 4GetMeNot Radio Hour (Kingston), air date on February 1, and on-demand from BlogTalk Radio.
2. Family History Workshops, 2nd Saturdays in Spring
 - a. March 10, Irish Genealogy with Lisa Dougherty, 57 participants.
 - b. April 14, 1940 Census with Erica Wolfe Burke, 20 participants.
 - c. May 12, City Directories with Erica Wolfe Burke, 5 participants.
3. Kids in Archives, presentation by Burke in the session "Strategies for Engaging Your Constituents" at the New England Archives conference, Wesleyan, CT, March 24, 50 participants.
4. Look Magazine - Hometown USA, slide show presented by Burke
 - a. April 6, Queensbury Seniors, 70 attendees.
 - b. May 1, Caldwell Presbyterian Seniors, 19 attendees.

5. Civil War 22nd NY Infantry Regiment talk & display by Burke
 - a. April 28, Heritage Hunters History Faire, Ballston Spa, 35 vendors + 94 attendees.
 - b. September 5, Wilton Historical Society, 30 attendees.

6. 1940 Census, presented by Burke to Heritage Hunters, Schuylerville, May 19, 26 attendees.

7. Local Sustainability in the Battenkill Valley: DeGarmo arranged & hosted a day-long professional gathering of Folklorists in New England, the Mid Atlantic Arts Association, and NYS Folk Arts Roundtable in Cambridge, NY, May 24, 75 attendees:
 - a. Guest speakers (10 to noon) Benji White/Hubbard Hall Projects, Christine Hoffer/Washington County Tourism, Annette Nielsen/Salem Community Garden, Meg Southerland/Gardenworks at MacClan Farms, Sarah Ashton/Cambridge Freight Yard Revitalization Project.
 - b. Lunch (12-1 pm) at the Cambridge Community Bread Oven by Spoonful Kitchen & Catering
 - c. Tours (1-4 pm): Battenkill Paddle & Covered Bridges; The Bounty of Washington County; Walk on the Wild Side of Washington County; Arts Abound in Washington County.
 - d. Article written on event for *Voices: The Journal of New York Folklore*, Winter/Spring 2012.

8. Family History Workshops, 2nd Saturdays in Fall 2012
 - a. September 8, Family History 101 with Erica Burke 2 participants.
 - b. October 13, Italian Genealogy with Erica Burke, 5 attendees.
 - c. November 10, Immigration with Lisa Dougherty, 27 attendees.

8. City Directory, talk by Burke at Heritage Hunters meeting, Schuylerville, NY, Sept 15, 22 attendees.

9. Baking Bread: DeGarmo presented a talk and hosted the film, *Baking Bread* (based on Quebec exchange in 2009) at the meeting of the American Folklore Society, New Orleans, October 24-27.

10. Tours & Orientations:
 - a. January 6, Queensbury School, 12 participants.
 - b. June 4, Kensington School 2nd graders, 22 participants.
 - c. July 17, Warren County History Camp, 18 participants.
 - d. July 28, Capital District Library Council, 6 participants.
 - e. September 19, Women's NE Farm & Garden Assoc, 22 participants.
 - f. October 13, Camp Chingachgook archives orientation, 7 participants.
 - g. December 12, SALS librarians, 13 participants.

Professional Training & Participation

1. DeGarmo attended a Vrooman presentation at the Schenectady County Historical Society, February 9.
2. Burke researched the 22nd NYVI at the National Archives, Washington, DC, February 9-10 (own time).
3. DeGarmo attended an Advisory Committee meeting of the Capital District Library Council - Documentary Heritage Program, Clifton Park, NY, February 15.
4. Burke & DeGarmo viewed the historical displays at the First Presbyterian Church March 19.
5. DeGarmo attended a workshop on Adobe Contribute (webpage updates) March 28.
6. DeGarmo participated in the NYS Folk Arts Roundtable, Saratoga Springs, May 23-25.

7. DeGarmo interviewed and selected for the position, Acquisitions Editor of *Voices: The Journal of New York Folklore*, a publication of the New York Folklore Society; meetings & electronic contact with New York Folklore Society staff, contributors, etc.
8. DeGarmo attended NYS Regional Economic Development Council meeting re: Consolidated Funding Application (CFA) for Arts Projects, ACC, June 22; submitted grants (1 individual & 1 group project).
9. DeGarmo attended workshop of updates for NY Heritage Digital Collections, at CDLC, Albany, July 20.
10. DeGarmo participated in the arts panel for Glens Falls Community Challenge Project, July 23.