

For the 1989 Crandall Library Annual Report

Folk Arts Project

This year has been an exciting one for us. We have a new office space with shared use of computer and telephone. The public & professional response to our programs has been tremendous. With this increased visibility we are beginning to be recognized as a strong cultural resource locally and by professionals from around the state.

Support

Most of our funding continues to come from the Folk Arts Program, New York State Council on the Arts (\$12,500). This year we have also received support from the Friends of Crandall Library (\$1500); the City of Glens Falls & the Glens Falls Sesquicentennial Committee (Festival assistance); and the NYS Division for Youth through the County Youth Bureau to Southern Adirondack Library System for our children's programs (\$300).

Archives of Folk Culture

Our archives is a library-based collection of slides & photographs, taped interviews, artifacts, and other materials from the Upper Hudson Valley and Adirondack North Country. It is a product of the ongoing scholarly research & field documentation of regional traditions by our folklorist, and is the raw data & inspiration for all our programs.

Programs

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| August, 19, 10 to 4 pm | <u>Adirondack Quilt & Needlework Show</u>
Wevertown Community Center
25 local quilters; 175 audience |
| September 15, 7 pm | <u>Traditional Adirondack North Country Music,</u>
Song, & Storytelling with Bill Smith & George Ward
Crandall Library Auditorium
161 audience |
| September 16,
11 to 5 pm | <u>Festival of Adirondack Folk Arts</u>
City Park, Glens Falls, NY, 10,000 audience
Judy & Joe Brown, garnet gem cutting
Raoul Charbonneau, chainsaw carving
Katie Cross, buff knitting
Marc Francato, tied flies & wood nets
Toby Edwards, trapping
Ray Green, snowshoes
Barry Gregson, rustic furniture
Betty Griffin, balsam wreaths
Johnsburg UMW, tied quilts
Jack Leadley, pack baskets |

Bud Piserchia, taxidermy

October/November
Saturdays, 10 to noon

Growing Up in the North Country
Children's Department, Crandall Library

Oct 21, Doll-size tied quilts, Johnsbury UMW
Oct 28, Wooden, mechanical toys, Chris Morley
Nov 4, Knitting buff mittens, Katie Cross
Nov 11, Iroquois cornhusk dolls, Rita Chrisjohn
Nov 18, Traditional Music of the Adirondacks, Dan Berggren

November/December

Adirondack Folk Art: A Sampler
Gallery Display, Crandall Library

Professional Activities

Workshops & Meetings

NYS Folk Arts Roundtable, January 20-22, Syracuse

Folklife & Museums series by RCHA

May 15, Crafts Traditions, Hanford Mills, E. Meredith
June 5, Domestic Art/Life, DE Co Historical Soc, Delhi
June 12, Shaping the Land, Farmers Museum, Cooperstown

NY Folklore Society Mentoring Program:

Roberson Center for the Arts & Sciences, Binghamton
December 14

Consultant for Southern Adirondack Library System:
research & planning for a traveling children's exhibition
based on traditions of the Adirondack North Country.

Slide Talks

June 2, Conference on NYS History, Tarrytown
August 16, Adirondack Discovery, Speculator
September 19, Delaware County Historical Society, Delhi
November 3, American Assoc. of Univ. Women/Adk Branch

1990 Projections

News of a \$35,850 grant from the Folk Arts Program/New York State Council on the Arts is official. This will allow us to continue our folk arts programming in 1990. As of January 1990, Todd DeGarmo will be the Library's Folklorist, joining the ranks of our part-time professional staff. Todd is working on his Ph.D. in American Studies from George Washington University. He's worked with the Smithsonian Institution and has worked as a folklorist around New York State. Be sure to look for our two major programs in the new year: the 3rd annual Festival of Adirondack Folk Arts, and our extremely popular children's workshop series, Growing Up in the North Country.