

From 1988 Crandall Library Annual Report

## Crandall Library Folk Arts Project

Funding from the Folk Arts Program, New York State Council on the Arts (\$11,000) and Friends of Crandall Library (\$1500) has enabled our Folk Arts Project to continue to pursue its goals: to document, to encourage, and to honor the traditional culture of the Adirondack North Country.

### **Archive of Folk Culture**

Scholarly research and documentation of North Country traditions is essential to the integrity of our efforts, and is the basis for all our programs and publications. A library-based collection, the archive consists of slides and photographs, taped interviews, field notes, manuscripts, artifacts, bibliographies, and other materials pertaining to the region's history and contemporary cultural.

### **Public Programing**

1. Adirondack Folk Arts Open House, Christ Church-United Methodist, January 16, 1988  
informal demonstrations by 12 artists from 5 counties featuring guide boats, balsam pillows, rustic furniture, tied quilts, pack baskets, fly tying, woodcarving, traditional songs and stories. Attendance: 200.
  
2. Balsam: An Adirondack Tradition (traveling display)
  - a. Crandall Library, Glens Falls, Warren County, February 8 to April 9, 1988;
  - b. Greenwich Library, Washington County, April 7 to 30, 1988;
  - c. Shenedahowa Library, Clifton Park, Saratoga County, Amy 1 to June 1, 1988.
  
3. Crandall Library Folk Arts Project (photo essay)
  - a. LARAC Arts Festival, Glens Falls, Warren County, June 11, 1988;
  - b. Crandall Library, Glens Falls, Warren County, June 13 to Aug 13, Oct 1-31.
  
4. Adirondack Quilt Show: Celebration of the Tied Tradition  
Wevertown Community Hall, August 13, 1988  
Display of tied and quilted quilts dated from 1850-1988, loaned by 24 local women from northwestern Warren County. Tying demonstation. Photo documentation of 36 old family quilts. Attendance: 180.
  
5. Adirondack Folk (slide show)
  - a. Adirondack Discovery, Inlet, September 11, 1988. Attendance: 25.
  - b. DAR, Edinburgh, October 3, 1988. Attendance: 30.
  
6. Adirondack Folk, newspaper feature in Chronicle, Glens Falls.
  
7. Adirondack Women and North Country Traditions (publication pending).

### **Services to Other Organizations**

1. Albany Institute of History & Art - planning meeting
2. Stony Creek Mountain Days - folk artist leads
3. Warren County Fair - folk artist leads
4. LARAC Folk Arts - volunteer folklorist at Washington County Fair
5. SALS, *Pass It On* series - consultant/coordinator at Waterford, Salem libraries
6. Saratoga County Historical Society - consultant/coordinator, *After the Drive* program
7. Empire State College/SUNY - taught American Folklore course
8. Fort William Henry - storyteller leads

### **Conferences Attended**

1. NYS Folk Arts Roundtable, Syracuse, NY, January 20-22, 1988
2. Mid-Atlantic Folklife Association & New York Folklore Society, South Street Seaport, NY NY, May 7, 1988
3. Sound & Image Workshop, Hempstead, NY, June 23-24, 1988
4. American Folklore Society, Cambridge, MA, October 26-30, 1988

### **1989 Projections**

In February 1989 we will be notified of New York State Council on the Arts funding for three projects:

- a. Festival for Adirondack Folk Arts
- b. Growing Up in the North Country: Toys, Games, Stories, Songs
- c. Howard Huntley: Carved Memories of the Adirondack Lumberwoods