From 1988 Crandall Library Annual Report

Crandall Library Folk Arts Project

Funding from the Folk Arts Program, New York State Council on the Arts ($11,000) and Friends of Crandall Library ($1500) has enabled our Folk Arts Project to continue to pursue its goals: to document, to encourage, and to honor the traditional culture of the Adirondack North Country.

Archive of Folk Culture
Scholarly research and documentation of North Country traditions is essential to the integrity of our efforts, and is the basis for all our programs and publications. A library-based collection, the archive consists of slides and photographs, taped interviews, field notes, manuscripts, artifacts, bibliographies, and other materials pertaining to the region’s history and contemporary cultural.

Public Programming
1. Adirondack Folk Arts Open House, Christ Church-United Methodist, January 16, 1988
   informal demonstrations by 12 artists from 5 counties featuring guide boats, balsam pillows, rustic furniture, tied quilts, pack baskets, fly tying, woodcarving, traditional songs and stories. Attendance: 200.

2. Balsam: An Adirondack Tradition (traveling display)
   a. Crandall Library, Glens Falls, Warren County, February 8 to April 9, 1988;
   b. Greenwich Library, Washington County, April 7 to 30, 1988;
   c. Shenedahowa Library, Clifton Park, Saratoga County, Amy 1 to June 1, 1988.

3. Crandall Library Folk Arts Project (photo essay)
   a. LARAC Arts Festival, Glens Falls, Warren County, June 11, 1988;

4. Adirondack Quilt Show: Celebration of the Tied Tradition
   Wevertown Community Hall, August 13, 1988

5. Adirondack Folk (slide show)

6. Adirondack Folk, newspaper feature in Chronicle, Glens Falls.

7. Adirondack Women and North Country Traditions (publication pending).
**Services to Other Organizations**
1. Albany Institute of History & Art - planning meeting
2. Stony Creek Mountain Days - folk artist leads
3. Warren County Fair - folk artist leads
4. LARAC Folk Arts - volunteer folklorist at Washington County Fair
5. SALS, *Pass It On* series - consultant/coordinator at Waterford, Salem libraries
6. Saratoga County Historical Society - consultant/coordinator, *After the Drive* program
7. Empire State College/SUNY - taught American Folklore course
8. Fort William Henry - storyteller leads

**Conferences Attended**
1. NYS Folk Arts Roundtable, Syracuse, NY, January 20-22, 1988
2. Mid-Atlantic Folklife Association & New York Folklore Society, South Street Seaport, NY NY, May 7, 1988

**1989 Projections**
In February 1989 we will be notified of New York State Council on the Arts funding for three projects:
   a. Festival for Adirondack Folk Arts
   b. Growing Up in the North Country: Toys, Games, Stories, Songs
   c. Howard Huntley: Carved Memories of the Adirondack Lumberwoods