



■■■ FILM & VIDEO ■■■ **festival** ■■■ SPRING 2019 ■■■

APRIL

2 Leave No Trace
A father and daughter risk everything to go back to living in the wild and off the grid.

9 Charm City
Baltimore is a city racked with violence over three years, yet its brave citizens try to reclaim their city's future.

16 Puzzle
Agnes' new found hobby gives her the strength and confidence to open doors and assert her independence.

23 BlacKkKlansman
The true story of Ron Stallworth, the first African American detective in Colorado Springs, who took on the Ku Klux Klan.

30 On the Basis of Sex
A young Ruth Bader Ginsburg, a young mother and attorney, faces adversity and obstacles in her fight for equal rights.

MAY

7 I Am Not a Witch
9 year old orphan Shula is accused of being a witch and is exiled to a witch camp. Will she accept her fate?

14 Can You Ever Forgive Me?
The story of a curmudgeonly biographer who falls out of favor and turns to deception to survive.

21 The Old Man and the Gun
Based on the true story of 70 year old San Quentin escapee Forrest Tucker and his string of heists.

28 The Hate U Give
After witnessing the murder of her best friend by a police officer, Starr Carter must find her voice to do what's right.

JUNE

4 Far From the Tree
This film is an intimate look at the lives and challenges of families raising children outside of societal norms.

11 Black Maria Film + Video Festival
Featuring documentary, experimental, animation and narrative works.

18 The Green Book
African American pianist Don Shirley and his bodyguard Tony Lip confront racism and bond as they tour the South in 1962.

25 Hearts Beat Loud
An aging hipster dad has trouble letting go of his rocker dreams and his daughter, as she prepares to venture off to college.

Films are shown in the **Christine L. McDonald Community Room**, Lower Level, Glen Street Entrance. For more information, please call Crandall Public Library at 792-6508, ext. 3 or visit our website at: www.crandalllibrary.org.

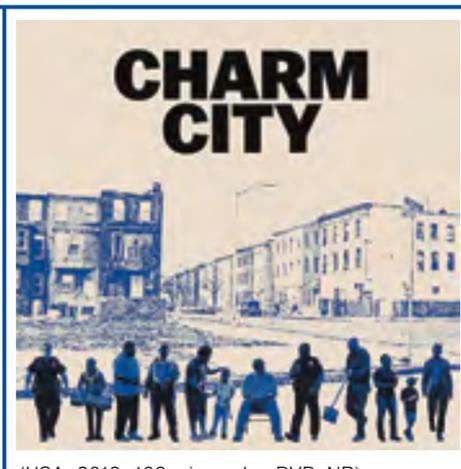
 Wheelchair access at the Glen Street entrance. Handicapped parking is in front of the Library on Glen Street.

 Listening assistive devices supplied upon request.

Love our films? Let everyone know! 



(USA, 2018, 109 min., color, DCP, PG)
Starring Thomasin McKenzie and Ben Foster
Will (Ben Foster) and his teenage daughter, Tom (Thomasin Harcourt McKenzie), have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland. – Official Site
"Occasionally uplifting and sometimes heart-breaking, it is nothing less than sublime." James Berardinelli, ReelViews, 6/23/2018
Tuesday, April 2, 2:30 & 6:30 p.m.



(USA, 2018, 108 min., color, DVD, NR)
Filmed during three years of unparalleled violence in Baltimore, Charm City delivers a powerfully candid portrait of those on the front lines. With grit, fury, and compassion, a group of police, citizens, community leaders and government officials grapple with the consequences of violence and try to reclaim their city's future. – PBS.org
"The film captures up close the way violence transforms neighborhoods and families with an immediacy that transcends headlines or sensationalism." – Ben Kenigsberg, New York Times, 10/16/2018
Tuesday, April 9, 2:30 & 6:30 p.m.



(USA, 2019, 120 min., color, DVD, PG-13)
Starring Felicity Jones and Armie Hammer
On the Basis of Sex is inspired by the true story of a young Ruth Bader Ginsburg – then a struggling attorney and new mother – who faces adversity and numerous obstacles in her fight for equal rights throughout her career.
When Ruth takes on a groundbreaking tax case with her husband, attorney Martin Ginsburg, she knows it could change the direction of her career and the way the courts view gender discrimination. The film also chronicles the storybook-like romance between Ruth and Marty, a partnership that succeeded both personally and professionally. – Official Site
"A rather broad biopic, but it beautifully argues the importance of Ginsburg's work - prior to the Supreme Court - and is a lovely tribute to the woman who would become the Notorious RBG." – Katie Walsh, Tribune News Service, 12/28/2018
Tuesday, April 30, 2:30 & 6:30 p.m.



(USA, 2018, 103 min., color, DVD, R)
Starring Kelly Macdonald and Irrfan Kahn
After years of concerning herself exclusively with the needs and wants of her family, Agnes has found something that she wants to do after receiving a puzzle as a gift. Agnes meets Robert, a wealthy, reclusive inventor who immediately recognizes her talent and recruits her as his partner for an upcoming world jigsaw tournament. Each day she spends out in the world, puzzling and conversing with Robert, takes Agnes further along on the road to a new understanding of herself and her strengths. With that understanding come new insights and an assertiveness that finds her speaking out on her own behalf and pushing back against the assumptions and routines that have until now defined her role in her family. – Official Site
"Turtletaub's direction and the trio of ace performances make "Puzzle" feel relatable and real; it's one of those movies where everything truly comes together." – Adam Graham, Detroit News, 8/24/2018
Tuesday, April 16, 2:30 & 6:30 p.m.



(USA, 2018, 136 min., color, DVD, R)
John David Washington and Adam Driver
From visionary filmmaker Spike Lee comes the incredible true story of an American hero. It's the early 1970s, and Ron Stallworth (John David Washington) is the first African-American Springs Police Detective. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, Flip Zimmerman (Adam Driver), into the undercover investigation of a lifetime. Together, they team up to take down the extremist hate group as the organization aims to sanitize its violent rhetoric to appeal to the mainstream. – Rottentomatoes.com
"For all its revelations of racist rot at the core of American society, Lee also offers a clear, specific, and wondrous, if wary, view of change that's possible because, at one time and to some extent, it actually happened." – Richard Brody, New Yorker, 8/13/2018
Tuesday, April 23, 2:30 & 6:30 p.m.



These programs are made possible in part by the Electronic Media and Film Program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



(USA, 2018, 93 min., color, DVD, NR, Subtitled)
Maggie Mulubwa and Henry Phiri

When 9-year old orphan Shula is accused of witchcraft, she is exiled to a witch camp run by Mr. Banda, a corrupt and inept government official. Tied to the ground by a white ribbon, Shula is told that she will turn into a goat if she tries to escape. As the only child witch, Shula quickly becomes a local star and the adults around her exploit her supposed powers for financial gain. Soon she is forced to make a difficult decision – whether to resign herself to life in the camp, or take a risk for freedom – Official Site

"Even if writer-director Rungano Nyoni's film were a lesser achievement - less unsettlingly complicated, less bitterly funny, less bluntly sad - it would still have the witch truck, one of the great cinematic images of this or any other year." – Matthew Lickona, San Diego Reader, 9/28/2018

Tuesday, May 7, 2:30 & 6:30 p.m.

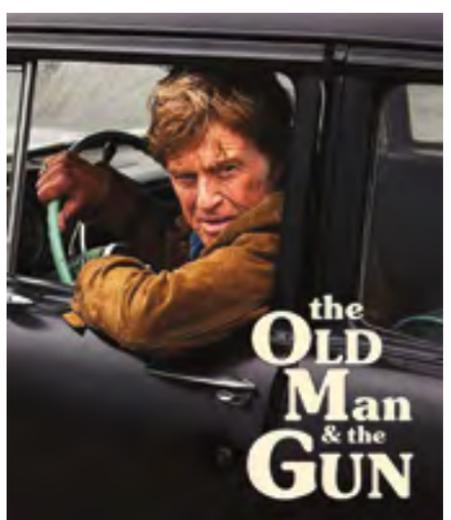


(USA, 2018, 106 min., color, DCP, R)
Melissa McCarthy and Richard E. Grant

The true story of bestselling celebrity biographer (and friend to cats) Lee Israel (Melissa McCarthy), who made her living in the 1970s and '80s profiling the likes of Katherine Hepburn, Tallulah Bankhead, Estee Lauder and journalist Dorothy Kilgallen. When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack. – Criterion Pictures

"It's been a while since I've enjoyed spending so much time with someone so unpleasant." – Ty Burr, Boston Globe, 11/1/2018

Tuesday, May 14, 2:30 & 6:30 p.m.



(USA, 2018, 93 min., color, DCP, PG-13)
Robert Redford and Sissy Spacek

The Old Man and the Gun is based on the true story of Forrest Tucker (Robert Redford), from his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public. Wrapped up in the pursuit are detective John Hunt (Casey Affleck), who becomes captivated with Forrest's commitment to his craft, and a woman (Sissy Spacek), who loves him in spite of his chosen profession. – Rottentomatoes.com

"If this is truly Robert Redford's final performance, he's going out with an exclamation point." – Mara Reinstein, Us Weekly, 10/22/2018

Tuesday, May 21, 2:30 & 6:30 p.m.



(USA, 2018, 132 min., color, DCP, PG-13)
Amandla Stenberg and Regina Hall

Starr Carter is constantly switching between two worlds: the poor, mostly black, neighborhood where she lives and the rich, mostly white, prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Now, facing pressures from all sides of the community, Starr must find her voice and stand up for what's right. – Criterion Pictures

Based on the critically acclaimed New York Times best seller by Angie Thomas.

"Tillman has an excellent touch for the quietly impactful scenes with Starr and her family, as well as the news footage-style depictions of marches and protests that go sideways..." – Richard Roeper, Chicago Sun-Times, 10/12/2018

Tuesday, May 28, 2:30 & 6:30 p.m.



(USA, 2018, 93 min., color, DVD, NR)

Discover the courage of compassion through the eyes of parents journeying towards acceptance of their one-of-a-kind kids. Based on The New York Times best seller by Andrew Solomon, *Far From the Tree* is an intimate, profoundly human look at families raising children society deems "abnormal": a mother and son determined to show the world that his Down syndrome does not define him; a couple learning to communicate with their bright but nonverbal autistic son; a young woman dealing with what it means to be the only little person in her family; and parents whose deep love for their son persists even after he has committed an unspeakable crime. Tracing their joys, challenges, tragedies, and triumphs, *Far From the Tree* invites viewers to rethink what it means to be a "normal family." – IFC Films

"Fair warning: By the end of 'Far From the Tree,' tears will be shed, and for all the best reasons." – Ann Hornaday, Washington Post, 8/1/2018

Tuesday, June 4, 2:30 & 6:30 p.m.



Black Maria is dedicated to creativity and innovation in the moving-image arts. It was named for Thomas Edison's West Orange film studio dubbed the "Black Maria" due to its resemblance to the type of black-box police paddy wagon known as a "black maria." The Festival is an annual juried competition traveling to audiences across the US and abroad, featuring documentary, experimental, animation, and narrative works, and supporting the work of independent filmmakers internationally. – Official Site

**Tuesday, June 11, Program I @ 2:30 p.m.
Program II @ 6:30 p.m.**



(USA, 2018, 130 min., color, DVD, PG-13)
Mahershala Ali and Viggo Mortensen

When Tony Lip (Mortensen), a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr. Don Shirley (Ali), a world-class Black pianist, on a concert tour from Manhattan to the Deep South, they must rely on "The Green Book" to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger-as well as unexpected humanity and humor-they are forced to set aside differences to survive and thrive on the journey of a lifetime. – Rottentomatoes.com

"This is an expertly-acted, perfectly telegraphed message movie that knows the buttons it's pushing, and pushes them all, right on cue. This is not a knock against it, it's a compliment." – Adam Graham, Detroit News, 11/21/2018

Tuesday, June 18, 2:30 & 6:30 p.m.



(USA, 2018, 97 min., color, DVD, PG-13)
Kiersey Clemons and Nick Offerman

An aging hipster starts a band with his teen daughter just before she leaves for college. When a song of theirs finds success online, it complicates his attempts to let go of his dreams of stardom and allow his daughter to find her own path in life. – Swank Motion Pictures

"This is a movie you not only want to see, but also to put on the turntable." – Peter Howell, Toronto Star, 6/21/2018

Tuesday, June 25, 2:30 & 6:30 p.m.

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