



FILM & VIDEO FESTIVAL FALL 2017

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A classic tale come to life.

Featuring 2 Additional Film Series
Remembering Vietnam & Halloween Horror

Wheelchair access at the Glen Street entrance. Handicapped parking is in front of the library on Glen Street.

Listening assistive devices supplied upon request.

Films are shown in the **Christine L. McDonald Community Room, Lower Level, Glen Street Entrance**. For more information, please call Crandall Public Library at 792-6508, ext. 3 or visit our website at: www.crandalllibrary.org.

NEW YORK STATE OF OPPORTUNITY | **Council on the Arts**

These programs are made possible in part by the Electronic Media and Film Program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

gifted

(USA, 2017, 101 min., color, DCP, PG-13)
Stars **Chris Evans & McKenna Grace**

Frank Adler is a single man raising a child prodigy - his spirited young niece Mary - in a coastal town in Florida. Frank's plans for a normal school life for Mary are foiled when the seven-year-old's mathematical abilities come to the attention of Frank's formidable mother Evelyn whose plans for her granddaughter threaten to separate Frank and Mary. Octavia Spencer plays Roberta, Frank and Mary's landlady and best friend. Jenny Slate is Mary's teacher, Bonnie, a young woman whose concern for her student develops into a connection with her uncle as well. - Fox Searchlight

"Gifted" is an engaging comedy-drama that avoids becoming too much of a tearjerker. - Calvin Wilson, *St. Louis Post-Dispatch*, 4/11/2017

Tuesday, Oct. 3, 2:30 & 6:30 p.m.

LOVING

(USA, 2016, 123 min., color, Blu-ray, PG-13)

Loving celebrates the real-life courage and commitment of an interracial couple, Richard and Mildred Loving, who married and then spent the next nine years fighting for the right to live as a family in their hometown. Their civil rights case, *Loving v. Virginia*, went all the way to the Supreme Court, which in 1967 reaffirmed the very foundation of the right to marry - and their love story has become an inspiration to couples ever since. - Rottentomatoes.com

"Nichols is one of today's finest rural storytellers, and he never wavers in his approach, going small where others would go grandiose. "Loving" is an exercise in restraint befitting the quiet couple at its center." - Adam Graham, *Detroit News*, 11/17/2016

In conjunction with the Folklife Center exhibition: **Rights, Race & Revolutions**
A Portrait of LIFE in 1960s America by Grey Villett

Tuesday, Sept. 12, 2:30 & 6:30 p.m.

UNITED KINGDOM

(UK, 2016, 111 min., color, DCP, PG-13)
Stars **David Oyelowo & Rosamund Pike**

A United Kingdom tells the inspiring story of Seretse Khama, the King of Bechuanaland (modern Botswana), and Ruth Williams, the London office worker he married in 1948 in the face of fierce opposition from their families and the British and South African governments. Seretse and Ruth defied family, Apartheid and empire - their love triumphed over every obstacle flung in their path and in so doing they transformed their nation and inspired the world. - Criterion Pictures

"Oyelowo captures Seretse's quiet dignity while also hinting at the limits of his patience. And Pike is compelling as a woman who rises to the occasion regardless of the circumstances." - Calvin Wilson, *St. Louis Post-Dispatch*, 2/23/2017

Tuesday, Oct. 10, 2:30 & 6:30 p.m.

THIS Beautiful Fantastic

(USA, 2017, 100 min., color, DCP, PG)

Stars **Jessica Brown-Findlay & Tom Wilkinson**

A contemporary fairy tale revolving around the unlikely friendship between a reclusive young woman and a cantankerous widower, set against the backdrop of a beautiful garden in the heart of London. Bella is a beautifully quirky young woman who dreams of writing and illustrating a successful children's book. When she is forced by her landlord to deal with her neglected garden or face eviction, she meets her nemesis, match and mentor in Alfie, a grumpy, loveless, rich old man who lives next door and happens to be an amazing horticulturalist. - Rottentomatoes.com

"About... works some obvious parallels as he tells the story of a timid young woman, her cranky old neighbor and the garden that separates them, but enjoyable performances keep the tale from becoming too heavy-handed." - Neil Genzlinger, *The New York Times*, 3/9/2017

Tuesday, Sept. 19, 2:30 & 6:30 p.m.

DAKOTA 38

(USA, 2012, 118 min., color, DVD, PG)

Jim, a Native spiritual leader and Vietnam veteran, dreams of riding on horseback across the Great Plains. He arrived at a riverbank and saw 38 of his Dakota ancestors hanged. He knew nothing of the mass execution ordered by Abraham Lincoln in December, 1862. Four years later Jim and a group of riders retrace the 330-mile route of his dream on horseback from South Dakota to Minnesota to the hanging site on the anniversary of the execution. "We can't blame the wasichus anymore. We're doing it to ourselves. We're selling drugs. We're killing our own people. That's what this ride is about, is healing." - Official Site

"Don't miss this seasonal film of reconciliation and hope." - Georgiana Nienaber, *Huffington Post*, 1/27/2013

In conjunction with Remembering Vietnam Film Series
Tuesday, Sept. 26, 2:30 & 6:30 p.m.

Still Mine

(Canada, 2012, 102 min., color, Blu-ray, PG-13)
Stars **James Cromwell & Genevieve Bujold**

In his first lead role, James Cromwell gives a tour de force performance in this exquisitely crafted and deeply affecting love story. Based on true events, this heartfelt tale is laced with wry humor about a loving husband who comes up against the system when he sets out to build a more suitable house for his ailing wife. He quickly gets blindsided by building codes and bureaucracy. As Irene becomes increasingly ill - and amidst a series of stop-work orders - Craig races to finish the house. - Samuel Goldwyn

"Bring a handkerchief, or possibly a bedsheet, to 'Still Mine'; this fact-based, beautifully acted drama could wring tears from a brick." - Moira MacDonald, *Seattle Times*, 8/1/2013

Tuesday, Oct. 17, 2:30 & 6:30 p.m.

The Sense of an Ending

(UK, 2017, 108 min., color, DCP, PG-13)
Stars **Jim Broadbent & Charlotte Rampling**

Tony Webster, divorced and retired, leads a reclusive and relatively quiet life. One day, he learns that the mother of his university girlfriend, Veronica, left her will a diary kept by his best friend who dated Veronica after she and Tony parted ways. Tony's quest to recover the diary, now in Veronica's possession, forces him to revisit his flawed recollections of his friends and of his younger self. As he digs deeper into his past, it all starts to come back; the first love, the broken heart, the deceit, the regrets, the guilt... Can Tony bear to face the truth and take responsibility for the devastating consequences of actions he took so long ago? - BBC Films

"This is a mature film that asks us to bring a lot of ourselves to it." - Dave Calhoun, *Time Out*, 4/10/2017

Tuesday, Oct. 24, 2:30 & 6:30 p.m.

Un Padre No Tan Padre

(Mexico, 2016, 94 min., color, DCP, PG-13, subtitled)
Stars **Hector Bonilla & Benny Ibarra**

This quirky comedy follows 85-year old Don Servando Villegas, an old fashioned Mexican patriarch who gets kicked out of his retirement home for bad behavior. When his estranged son, Francisco is forced to take him into the house full of hippies he shares with his girlfriend and young son. "New age" collides with old age as Don Servando and his son Francisco experience a series of conflicts and situations that puts their home's stability in jeopardy. *Un Padre No Tan Padre* is a story about family: the one we're born into and the one we create along the way. - Rottentomatoes.com

"The characters are fully rounded, and you wind up emotionally invested in them." - Randy Cordova, *Arizona Republic*, 1/26/2017

Tuesday, Oct. 31, 2:30 & 6:30 p.m.

Remembering Vietnam Film Series

Platoon
Wednesday, September 6 6:30 p.m.
(USA, 1986, 120 min., color, DVD, R)

Good Morning Vietnam
Wednesday, September 13 6:30 p.m.
(USA, 1988, 121 min., color, DVD, R)

Special Presentation: Ken Burns' The Vietnam War
Followed by a panel discussion
Wednesday, September 27 6:30 p.m.
(USA, 2017, 45 min., color, DVD, NR)

Halloween Horror Film Series

Final Girls
Monday, October 23 6:30 p.m.
(USA, 2015, 88 min., color, DVD, PG-13)

The Babadook
Wednesday, October 25 6:30 p.m.
(AUS, 2014, 93 min., color, DVD, NR)

Insidious
Monday, October 30 6:30 p.m.
(USA, 2010, 103 min., color, DVD, PG-13)

DUKHTAR

(Pakistan, 2015, 93 min., color, DVD, NR, subtitled)
Stars **Samiya Mumtaz & Mohib Mirza**

In the mountains of Pakistan, a young mother's life takes an unexpected turn. Allah Rakhi (Samiya Mumtaz) kidnaps her ten-year-old daughter Zainab (Saleha Aref) to save her from a child marriage to a tribal leader. Their escape is a damning loss of honour for the two families. A deadly hunt begins for them. Desperate for help, Allah Rakhi strikes an unlikely deal with Sohail (Mohib Mirza) a cynical ex-Mujahid truck driver to take them to the city of Lahore. What follows is an epic journey through the sweeping landscape of Pakistan where the search for freedom and love comes with a price. - Kino Lorber

"Its principal merit is the quiet authority of Ms. Mumtaz, who combines a mother's passionate concern with glimmers of an awakening consciousness." - Andy Webster, *The New York Times*, 10/8/2015

Tuesday, Nov. 7, 2:30 & 6:30 p.m.

Tribal Justice

(USA, 2017, 87 min., color, DVD, NR)

The director will be in attendance

Two formidable Native American women, both chief judges in their tribe's courts, strive to reduce incarceration rates and heal their people by restoring rather than punishing offenders, modeling restorative justice in action. - IMDb.com

"Phenomenal, emotional, captures tribal courts and two wonderful spirits." - Richard Blake, *Chief Judge of the Hoopa Tribe*

Tuesday, Nov. 14, 2:30 & 6:30 p.m.

KEEPERS OF THE GAME

(USA, 2016, 82 min., color, DVD, NR)

Lacrosse was born in Akwesasne Mohawk Territory as a sacred game, traditionally reserved for men. Just off the reservation at Salmon River High in Fort Covington, NY an all-Native girls' lacrosse team comes together, seeking to be the first Native women's team to bring home a Championship. First, they will have to overcome their rivals, Massena High. As the season comes to a head, the team is faced with increasing ambivalence in their own community and the girls must prove that the game of lacrosse is their rightful inheritance. - Tribeca Film Festival

"Even if its trajectory hews to a well-worn format, 'Keepers of the Game' is as strong an argument that can be made for the rich emotional rewards of schoolgirls hitting the field to show everyone and themselves what they can achieve." - Robert Abele, *Los Angeles Times*, 4/21/2016

Tuesday, Nov. 21, 2:30 & 6:30 p.m.

Celebrating Crandall Public Library 125 Years

This year begins Crandall Public Library's 125th year serving this wonderful community. Now through the coming year, we'll celebrate the Library and our region's rich history with special events and programs, including this showing of *Last of the Mohicans*.

THE LAST OF THE MOHICANS

(USA, 1992, 117 min., color, DCP, R)
Stars **Daniel Day-Lewis & Madeleine Stowe**

In the American Colonies, England and France, aided by Native American allies, wage a fierce and savage war for a continent neither is destined to control. Amidst the conflict, Hawkeye, a frontiersman raised by Mohicans, and Cora Munro, the daughter of a British officer, fall desperately in love, in Michael Mann's retelling of the classic James Fenimore Cooper novel. - Criterion Pictures

"...big, bold, and gloriously sweeping." - James Berardinelli, *ReelViews*, 1/1/2000

Tuesday, Nov. 28, 2:30 & 6:30 p.m.

I, DANIEL BLAKE

(UK, 2016, 100 min., color, DCP, R)
Starring **Dave Johns & Hayley Squires**

I, Daniel Blake is the winner of the Palme d'Or at the 2016 Cannes Film Festival, the latest from legendary director Ken Loach is a gripping, human tale about the impact one man can make. Gruff but good hearted, Daniel Blake is a man out of time: a widowed woodworker who's never owned a computer, he lives according to his own common sense moral code. But after a heart attack leaves him unable to work and the state welfare system fails him, the stubbornly self-reliant Daniel must stand up and fight for his dignity, leading a one-man crusade for compassion that will transform the lives of a struggling single mother and her two children. Graced with humor and heart, *I, Daniel Blake* is a moving, much-needed reminder of the power of empathy. - IFC Films

"This is a simple story about a hot topic. It's wonderfully told, full of deep compassion, scalding rage and surprising humor. It's not to be missed." - Colin Covert, *Minneapolis Star Tribune*, 6/8/2017

Tuesday, Dec. 5, 2:30 & 6:30 p.m.

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