

CHANGE SERVICE REQUESTED



Crandall Public Library
FILM & VIDEO FESTIVAL
Fall 2009

251 Glen Street • Glens Falls, NY 12801
518-792-6508

www.crandalllibrary.org

(on left side of home page, click "Film Program")

Screenings are held in the Community Room,
Lower Level, Glen Street Entrance



This program is made possible in part with public funds from the Electronic Media and Film Program of the New York State Council on the Arts and the Experimental Television Center.



(USA, 2008, 122 min., color, 35 mm)

Ron Howard revisits the famous series of TV interviews between David Frost and Richard Nixon in 1977, three years after the Watergate-tainted President's resignation. Expanding on the known outcomes of the on-camera exchange, the dramatic underlying story reveals the character of both men. Nominated for an Oscar®, Frank Langella convincingly portrays Nixon as he battles the underestimated opponent, journalist Frost, played by British actor Michael Sheen.

"Frost/Nixon, one of the year's best films...It cuts to the core of a toxic culture that sees politics as show business, a culture still all too recognizable as our own." Peter Travers, *Rolling Stone*, 12/11/08

Tuesday, September 8, 6:30 p.m.



I've Come from a Plane that Crashed on the Mountains

(France, 2008, 130 min., color/B&W, DVD)

Gonzalo Arijón's documentary about some of his childhood friends from Uruguay, part of a rugby team going to Chile who survived a 1972 plane crash in the Andes for 72 days, has a depth that exceeds the best selling book *Alive*. The survivors' decision to consume the frozen bodies of the dead to live continues to fuel the debate about their actions. The film reunites the survivors (16 of 45 survived) and their families at the crash site to re-tell the story about their ordeal and its effect on their lives.

"...an exceptional film, at once disturbing, deliberate yet powerful." Kenneth Turan, *LA Times* 11/7/08

Tuesday, September 15, 6:30 p.m.

The Impressionists:



(UK, 2003, 50 min., color, DVD)

As part of The Hyde Collection's Degas exhibition and celebration, this documentary explores the life and art of Hilaire Germaine Edgar Degas (1834-1917).

"Profoundly influenced by the Renaissance painters...Degas pioneered precision of line and the use of the human form in space within the Impressionist school. A Paris-born pupil of Ingres, Degas produced such masterpieces as *Rehearsal of the Ballet* and *The Cotton Exchange*. This unique study of his life and times includes delightful new footage of the *Royal Ballet, Birmingham, England*." - from Kultur International Films.

Tuesday, September 22, 6:30 p.m.



(France, 2008, 103 min., color, 35 mm)

Olivier Assayas account of a universal family experience of three adult siblings who lose their beloved mother and find they must decide how to handle her cottage and impressive collection of 19-century art after her death. While weighing the sentimental and material value of her objects, the three face their own conflicts stemming from different paths in life and a rapidly changing culture. The beautiful French countryside is a backdrop for the past as the family moves towards an uncertain future.

"...the film is elegiac in the best sense, concerning itself with what the passage of time does to a family..." Kenneth Turan, *Los Angeles Times*, 5/29/09

Tuesday, September 29, 6:30 p.m.



(Denmark/Sweden, 2006, 120 min., 35 mm)

Susanne Bier weaves a web of suspense, passion and manipulation in this Academy Award nominee for Best Foreign Film. The drama starts when Jason, who desperately needs funding for the orphanage he runs in India, travels to Copenhagen where he discusses a very large contribution from a wealthy benefactor. The prospective donor invites Jason to attend his daughter's wedding saying he wants to get to know him better. Once there, the plot takes many surprising twists and turns as it handles complex human emotions with integrity and compassion.

"After the Wedding is about emotional homecoming and the bearing witness to passion that makes it possible. Life's a mess, it says, but you can't sweep up the dirt until you've taken a good, hard look at it." Ty Burr, *The Boston Globe*, 4/20/07

Tuesday, October 6, 6:30 p.m.



(Pakistan, 2007, 52 min., color, DVD)

Sigrun Norderval reveals the outrage of Mukhtar Mai of Pakistan, who at 32 is raped as part of a local tribal council's decision to allow this in order to settle a family dispute between two clans. Custom dictated she should commit suicide. Instead, she reported the rape to the police. The international news media picked up the story, Mai gained fame internationally, regained her honor and improved her community with a women's crisis center, schools and more. She won the 2005 *Glamour Magazine* Woman of the Year Award and is considered a threat by Pakistani authorities because of her power and influence.

"She's one of my heroes..." - Nicholas Kristof, *NY Times* 3/2/09

Tuesday, October 13, 6:30 p.m.



Unspeakable
(USA, 2008, 93 min., color/B&W, DVD)

Meet the Filmmaker

Sally Heckel's father, a well known Rochester, NY, physician killed himself when she was 17. In a storyline that bridges past and present, Heckel, nominated for an Oscar® in 1980, weaves home movies of what appears to be an idyllic post-WWII American childhood with dramatic recreations of a home life that reveal a darker side of the American family. The film paints a picture of a man few people really knew, who had, in pursuit of a successful societal and professional position, gradually...alienated himself from his family, with profound consequences. As the film's narrator, Heckel coaxes her family and friends out of their silence. - Courtesy of S. Heckel

Tuesday, October 20, 6:30 p.m.



FILM & VIDEO FESTIVAL FALL 2009



OUR DISAPPEARED

(USA, 2008, 99 min., color, DVD)

Meet the Filmmaker

Juan Mandelbaum returns to his native Argentina as part of a personal search for friends and loved ones who were caught in Dirty Little War during the military dictatorship 1976-1983 where over 30,000 disappeared. He finds out that a former girlfriend, Patricia, is among the missing. In Argentina, he uncovers stories of people he knew and the horrors that they were subjected to by the government.

"...this material – made even more substantial with stunning archival footage including a revealing TV clip of then-Secretary of State Henry Kissinger supporting the junta – with the film's human portraits of relatives and survivors, creating an overall chastening experience." - Robert Koehler, *Variety*, 9/29/08

Tuesday, October 27, 6:30 p.m.



(USA, 2008, 122 min., color, 35mm)

Martin Scorsese does more than document a 2006 Rolling Stones concert at New York's Beacon Theatre. He fashions a perfect storm of music and showmanship. With his distinctive editing style and well-chosen archival interviews, he chronicles a journey taken by old friends who've performed together for 45 years, exploring new territory: the sexagenarian rock'n roll band. Mick Jagger is still amazingly fit with the rest of the band following his lead.

"...the Stones are about surviving in style...Jagger can still dance...[but] Richards is the soul of the film." - Michael Phillips, *Chicago Tribune*, 4/3/08

It's General Election Day: Remember to VOTE! Polls open 6 a.m. to 9 p.m.

Tuesday, November 3, 6:30 p.m.



(USA, 2008, 104 mins., color, DVD)

Kevin Rafferty, a Harvard undergrad who attended this game highlights this critical moment in college football history with the incredible 1968 game between the undefeated teams of Harvard and Yale. Against the backdrop of a decade of war, activism, drugs, and sex, and the recent assassinations of Robert Kennedy and Martin Luther King, Jr., this documentary recalls a glorious victory in an otherwise controversial time. The players themselves tell the story including actor Tommy Lee Jones, Harvard offensive lineman and Al Gore's roommate.

"...a comeback story, a classic underdog yarn...also offers serious reflection on how events from our past continue to loom large in our lives..." Steven Rea, *The Philadelphia Inquirer*, 2/20/09

Tuesday, November 10, 6:30 p.m.



(USA, 2008, 80 minutes, color)

Scott Hamilton Kennedy's documentary follows the 2004 struggle to save a thriving 14-acre urban farm in South Central LA, California. Established by the city in 1992 after the 1992 LA riots, the garden was not only a food source, but a symbol of the human spirit. Threatened by the pending sale of their garden, the farmers, mostly low-income Latino immigrants unite to fight the system, only to find social injustice and political corruption, racism and disillusionment. In the process, the farmers learn that they have a voice and right to be heard. It was nominated for a 2009 Academy Award.

"The Garden shows how the American dream can go awry when it clashes with the American way of doing politics." Kelly Jane Torrance, *The Washington Times*, 5/15/09

Tuesday, November 17, 6:30 p.m.



(USA, 2008, 128 min., color, 35mm)

Robert Kenner tackles the food industry in this alarming documentary on the corporate takeover of U.S. agriculture. He contends that a few food superpowers, driven solely by greed to increase production also control our diets, while the USDA and FDA ignore, or consent to, their exploitation of the consumer. The film provides encouragement to break free from and take charge of the national problems of obesity, diabetes and new strains of e coli bacteria which are indications of a broken system.

"...an informative, often infuriating activist documentary about the big business of feeding or, more to the political point, force-feeding, Americans all the junk that multinational corporate money can buy." Manohla Dargis, *The New York Times*, 6/12/09

Tuesday, November 24, 6:30 p.m.



(USA, 2007, 87 min., color, 35mm)

Benacerraf captures the life of the Venezuelan salineros and their back-breaking work in breathtaking images. The Peredas family works at night in the salt marshes, the Ortiz are fishermen and the Salaz collect salt. The three stories underline the harsh life of this region—all of which vanished with the arrival of industrial exploitation. Araya was originally compared to Flaherty's *Man of Aran* & Visconti's *La Terra Trema* (1947). Margot Benacerraf has described the film as "a cinematic narration based on script writing rather than a spontaneous action, a feature documentary, the opposite of Italian neorealism" A film of such lasting beauty that Jean Renoir told Benacerraf after seeing the film: "Above all...don't cut a single image!" - From MilestoneFilms

Tuesday, December 1, 6:30 p.m.



still walking

(Japan, 2008, 114 min., color, 35mm)

Kore-eda's [*Afterlife & Nobody Knows*] quiet drama is being compared with Ozu's *Tokyo Story*. In 24 hours, an elderly couple unite with their family for the 15th time to mark the anniversary of their son's death in childhood. The remaining siblings, a boy and girl are grown now. The son lives in the shadow of his brother while desiring to be accepted for his own accomplishments.

"...this is a touching, intelligent and nostalgic picture, an elegy for the opportunities we all had and missed to be closer to our parents when they most needed it." - Dan Fainaru, *ScreenDaily.com*, 9/9/08

Tuesday, December 8, 6:30 p.m.

Black History Month Films

Tuesdays in February, 2010 at 6:30 p.m.

Join the Library and the NAACP in commemorating Black History Month with a weekly series of films on Tuesdays:

Feb 2
Feb 9
Feb 16
Feb 23

E-mail:

We need your e-mail addresses to send you the latest information on the Film Program.

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Listening assistive devices are supplied upon request.



For wheelchair access, use the main Glen Street entrance. There is an elevator which accesses the Community Room where the films will be screened. Staff will help anyone who needs additional assistance. Parking will be available on Glen Street in front of the Library.

For more information about the festival, please call Crandall Public Library, 792-6508, extension 221 or 247, OR check out our web site at www.crandalllibrary.org. To learn how you or your business can become a sponsor, call 792-6508.

